

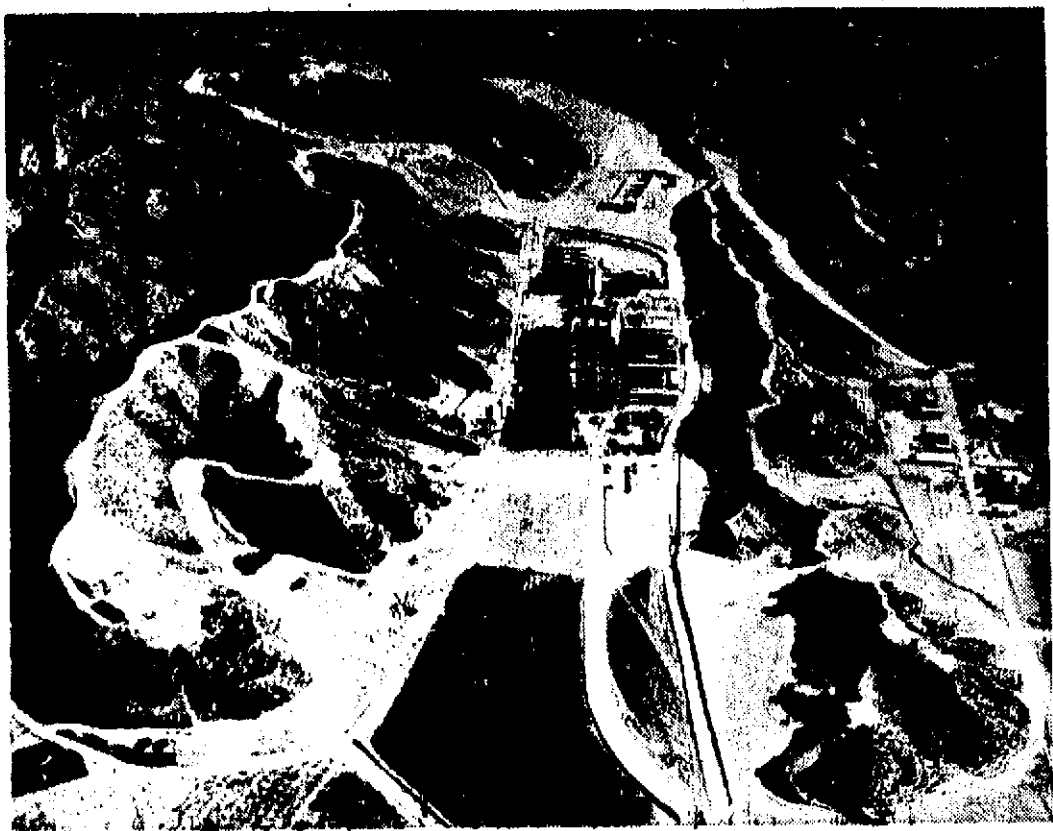
MAGAZINE
Section



—Photo by H. S. Melvin

BOBBIN' FOR APPLES

Gay fun of the party night enlivens Halloween and Loretta Newton bobs successfully for an apple in modern revival of a game that was an oldtime favorite. The scene is remindful of the harvest.



Humanity, without pampering, governs the administrative code of Los Angeles County Jail. Above is Wayside Honor Rancho, a jail unit, located at Castaic.



Road camps, like one above, take prisoners from cells into fresh air of the countryside. They get nourishing food and aid in corrective ways is offered.

Humanity Rules a Prison

Rehabilitation of individual morale is the aim of the Los Angeles County Jail, a nationally recognized penal institution, widely copied.

By Vera Williams

THEY are behind bars. But they have a chance to work their way out or "down the hill," and they have a chance to become better citizens when they get out.

While they are behind the bars, they get substantial food and enough of it, they are not manhandled, they may read or study and in some places they may go to school.

Also—and this is important!—while they are behind the bars, they have an opportunity to do something for others even more unfortunate than themselves.

That is the Los Angeles County penal system. The horrifying fact is that approximately 40,000 persons are booked at the Los Angeles County Jail each year. And on an average day, the sheriff has close to 4,000 persons in his custody.

As recently as the early 1920's, Los Angeles County had chain gangs working on the roads—men who were physically chained together, at labor. These men were housed in a "prisoners' cage" in San Gabriel Canyon.

Sheriff William I. Traeger stopped that. He established the county's first road camp, and when Traeger died and Undersheriff Eugene Biscailuz became sheriff in Dec. 1931, Biscailuz adopted and expanded the policy of getting prisoners



Sheriff Eugene Biscailuz directs the county jail, seeks continually to improve quality of system.

out of cells and into the open air, if possible.

The result is that in addition to the county jail atop the Hall of Justice in Los Angeles, the county has Wayside Honor Rancho at Castaic (the mailing address in Saugus); a juvenile facility at Biscailuz Center in East Los Angeles, and six road camps. Generally speaking, about 2,400 are housed daily in the jail, and the remainder at the rancho, the center and the camps.

Corporal punishment is forbidden in the Los Angeles County penal system—a depu-

ty sheriff could anticipate discharge if he struck a prisoner. No guns or other weapons are carried inside the institutions. Solitary confinement cells are used only as last resorts. Unruly prisoners almost always can be brought to time by depriving them of visitors, mail, reading matter and tobacco.

Chief Charles A. Fitzgerald, jailer, is proud that the National Commission on Law Observation and Enforcement rates the Los Angeles County Jail as "most efficient and most humane."

MEN prisoners wear blue denim, the kind of clothes that working men wear everywhere. Women prisoners wear neat cotton dresses. Two meals a day, plus soup, are served in the county jail, where there is little activity. Three square meals a day are served at the rancho, the center and the camps, where prisoners naturally need more food.

County library books are available at all the institutions. Books are brought by bookmobile to the libraries, and in the case of prisoners in maximum security, books are brought to their cell blocks. If they wish certain books, an effort is made to get them. Some prisoners, for instance, with a lot of time on their hands, settle down to "Rise and Fall of the Roman Empire" or "Anthony Adverse." Solid, substantial books, and detective thrillers vie as favorites. Detective books, read for recreation, are allowed, but crime and sexy books are not. The distinction between "detective" and "crime" books is one that must be made by the head of each institution.

Grade and high school classes are taught in the juvenile facility at Biscailuz Center, which is in charge of Capt. Hubert Yates.

Women prisoners in the jail are taught sewing and home-making.

Wayside Honor Rancho has an ambitious program of classes ranging from basic reading and writing—an incredible number of persons, it seems, grow up even in enlightened America without learning to read or write—to Great Books discussion groups. Some inmates at the Rancho continue their studies to get high school diplomas.

Catholic, Protestant and Jewish services are conducted in the various institutions. Although no Jewish service is conducted at Biscailuz Center, if a Jewish lad is held there, a Jewish Big Brother is called to counsel with him. Alcoholics Anonymous groups are encouraged in all the institutions. And here is an amazing thing: The more intelligent a prisoner is, the more carefully he is watched for narcotics. Guards have found that the prisoners with the highest I. Q. ratings are the ones most likely to be drug addicts.

ON THE 3,000-acre Wayside Honor Rancho, of which Capt. Ambrose Stewart is commanding officer, the men work eight hours a day in the fields, and they raise livestock. Favorite character of the rancho is Ferdinand, a Holstein bull. Wayside Rancho has maximum, medium and minimum

(Continued on Page 4, Col. 5.)



Lt. Frances Blumfeld, in charge of the women's division of the L. A. County Jail, here oversees a sewing project.



Chief Charles A. Fitzgerald (above) is in charge of the Los Angeles County Jail. He's proud of the jail record.

Goblins'll Get You

By Maymie R. Krythe

AS LITTLE ORPHAN ANNIE once said, "The goblins'll get you, if you don't watch out" when our autumn holiday, Halloween, comes around each year. For this is the night when witches ride through the heavens; sheeted ghosts wander around the earth; goblins and other evil spirits play tricks on human beings; and fairies and elves sing and dance in moonlit glens.

At least, this is what used to happen, if we believe the tales that have come down from the days of the Celts. These people lived in western Europe, in what is now France, Spain, and Great Britain. They were nature-wor-

shippers and paid tribute to the sun-god. Their year ended the last of what is now October; and at this time they celebrated the harvest feast. They prepared for it by cleaning their cottages; they put out the fires; and led by their Druid priests, they went up on a hill, or to a mystic circle. Even today at Stonehenge, one may see the remains of the great stones that formed the circle where such ceremonies took place.

The priests, dressed in long robes, performed their mysterious rites to the great sun-god; and after they had extinguished the altar fire—that had burned for a year—they started a new one with pieces of their sacred oak. From these new flames the people relighted their own hearth fires and kept them going until the next autumn celebration.

These Celts believed that the forests and fields were filled with supernatural beings and that at the fall feast the spirits regained their former powers and were free to wander and

plot against human beings. Great bonfires were built to keep the spirits away; sometimes they tried to propitiate them by setting out gifts for them. As late as the 17th Century in some parts of England and Ireland the farmers walked over their fields, singing a kind of chant, and brandishing torches to frighten away the goblins and to insure abundant harvests.

THE DRUIDS were firm believers in witches—an old idea that was prevalent among the early Romans, Egyptians, and the American Indians. So they thought these witches took special delight in harming their cattle; and to prevent this, farmers hung bells, that had been blessed by the priests, around the necks of the animals. Often, too, they fastened crossed boughs of juniper or "holy" elder on their barn doors.

At the stroke of 12, on Halloween, it was said that witches suddenly shot up through their chimneys, their broomsticks turned into prancing steeds; and with their black cats the witches flew recklessly through



—Drawing by Clyde Winslow.

the air. On a hilltop they met the Devil, sold their souls to him, and with him drank from horses' skulls. Then they performed weird, grotesque dances while the Devil rattled castanets made of murderers' bones, or played the bagpipes. The cats which the witches brought with them to this revel were said to have once been human beings, changed to this form because of their wicked deeds. At Halloween the dead re-

turned on "the moaning autumn wind"; and with the goblins and witches wandered on earth. The Druid priests prayed to Samhain, Lord of Death, asking him to allow those who had died during the past year to leave their cold graves for this one night, and return to their old homes. There they warmed themselves by the blazing fires and satisfied their hunger by the savory smell of the roasting meats turning on the spits before the wide fireplaces.

AFTER many of the Celts had accepted Christianity, they still clung to many old superstitions and wanted to continue their pagan harvest feast. So the early Christian church officials set Nov. 1 as All Saints Day, and rechristened the ancient Druid celebration, All Hallows Eve, that was afterwards contracted to Halloween.

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Camera ANGLE



A color transparency of this picturesque spot would get a whale of a reception in any Long Beach group.

By Rosemary Day

I RECENTLY heard of a neighborhood picture party—an impromptu and very informal affair that was considered so much fun that the people plan to repeat it.

It began when one couple in an apartment development got the color transparencies from their trip to the Pacific Northwest. Not having a projector, they went borrowing. A neighbor overheard their request and said she'd like to see their pictures.

So the party began to grow—in fact, it outgrew the living room and the screen and projector were moved out on the lawn. After they had seen

the Bermuda slides—not once but twice—the owner of the projector went home to get some transparencies he'd made in England. These were followed by someone else's vacation pictures.

This seemed to me a good idea to keep in mind for the end of the summer season. You might invite a group of friends in for an evening and have them bring their favorite vacation slides along. It would be a good idea to suggest, tactfully, of course, that they not bring pictures that are of purely personal interest. Slides

(Continued on Page 5, Col. 2.)

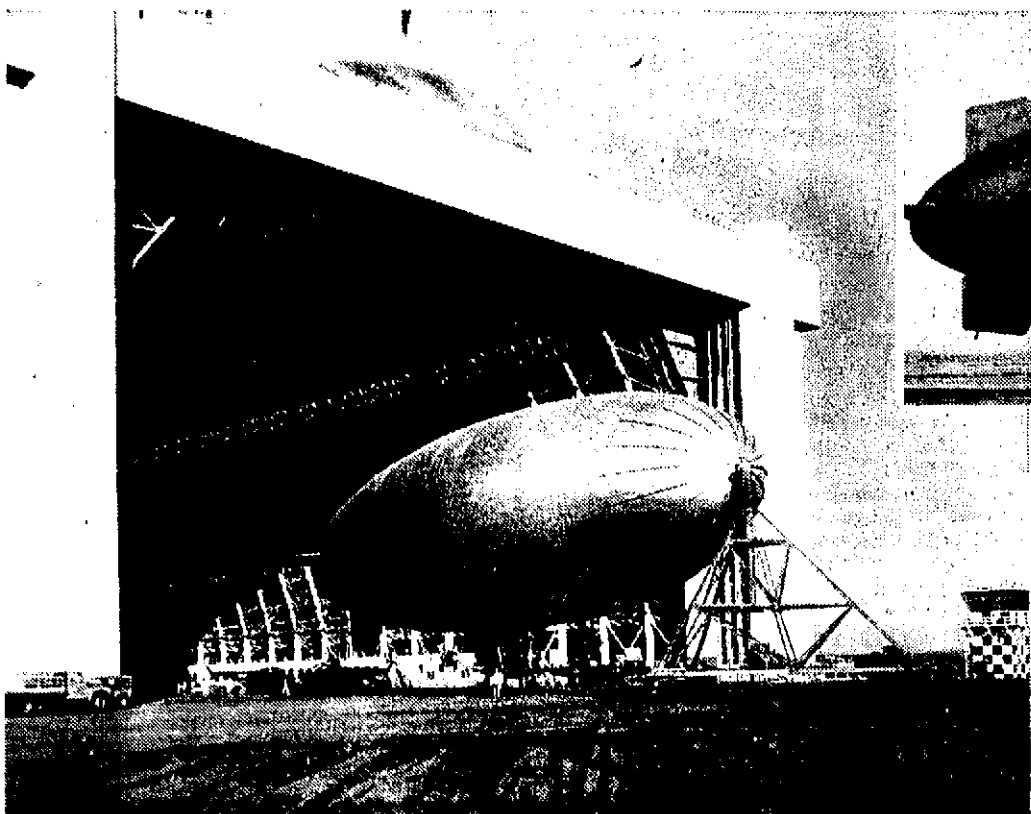
IN THIS SECTION
Sunday, October 28, 1951 Vol. 4, No. 40

LORETTA NEWTON, 13, Stephens Junior High student, posed for today's Southland cover. She's the daughter of C. B. Newtons.

Camera Angle 2
Pictures 3
Gardens 4
Homes 5
Antiques 5
Realty, Building 6-9
Cooking 10
Books and Art 11
Stamps 11

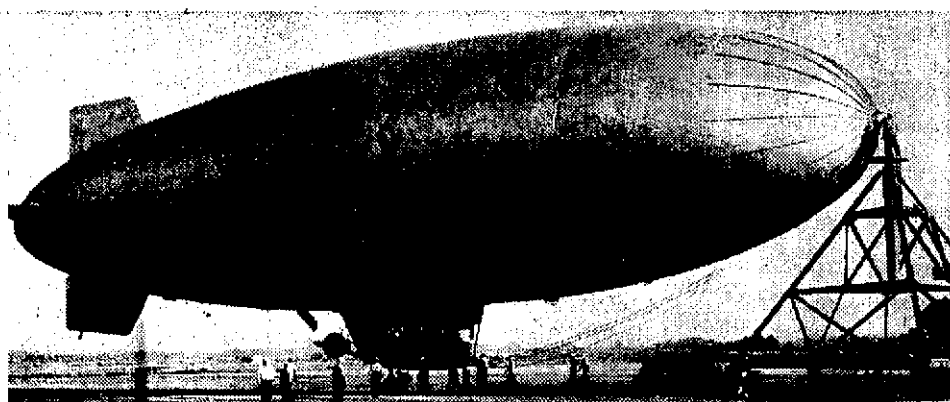
FRED TAYLOR KRAFT
Magazine Editor

Pacific Sunday Magazine



—Photos by H. S. Melvin

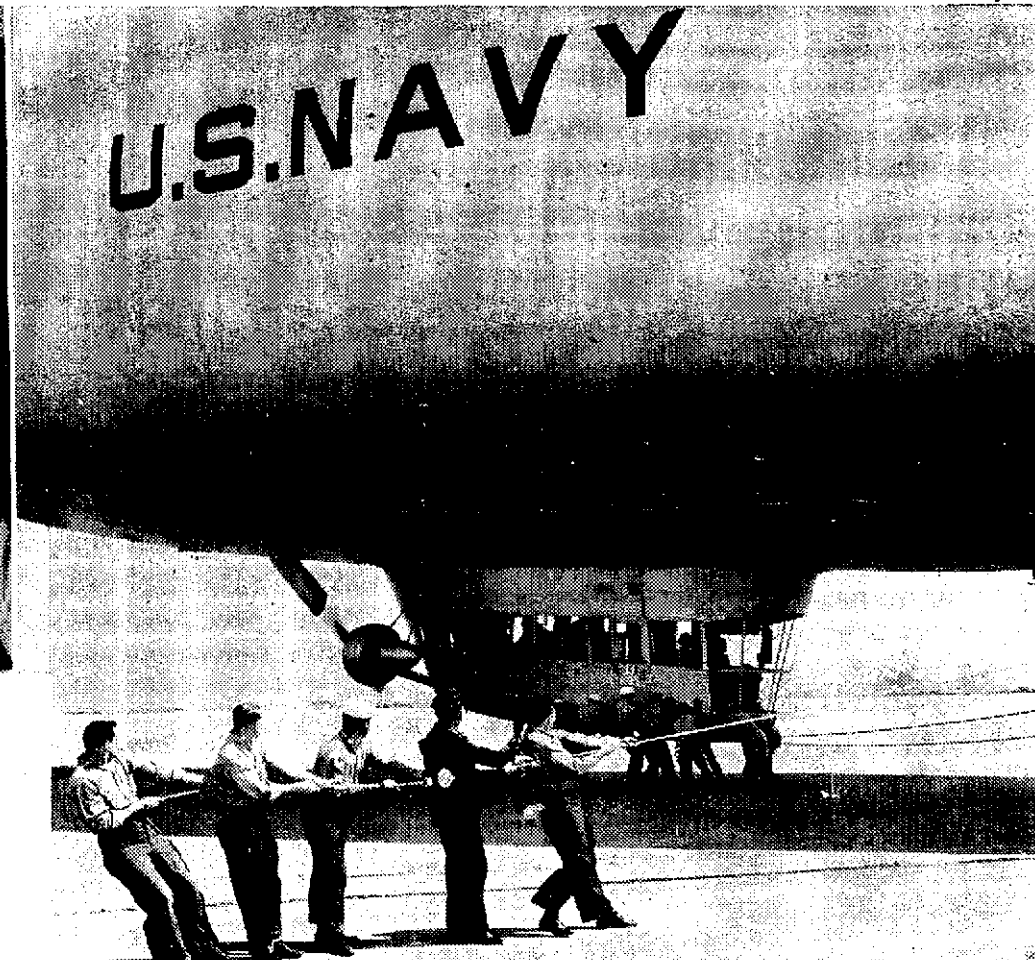
Docking and undocking the blimp in hangar is done by ground crews with tractor-powered tripod mobile mast (above and at top center).



Blimp Patrol



Blimps, potent Navy antisubmarine craft, are back to patrol Southland offshore air lanes in a training status. A Naval Air Reserve Training Unit (NARTU) at Santa Ana, under command of Comdr. H. B. Hosmer Jr., USN (above), is now flying a G-ship, shown on this page, and is assembling a larger craft, a ZP2K, to take the air soon. Blimps use 2 aviation power units, obtain lift from helium in envelope, or bag which also acts as airfoil under way. Two squadrons of the Navy's Organized Reserve train with the NARTU one week end a month.



Ground crews steady car, man handlines as flight crew revs motors, make final check. Reservists in Santa Ana unit are paid for drills, may advance in rate, may qualify for flight. More men are needed.



—Photo by Bert Resnik.

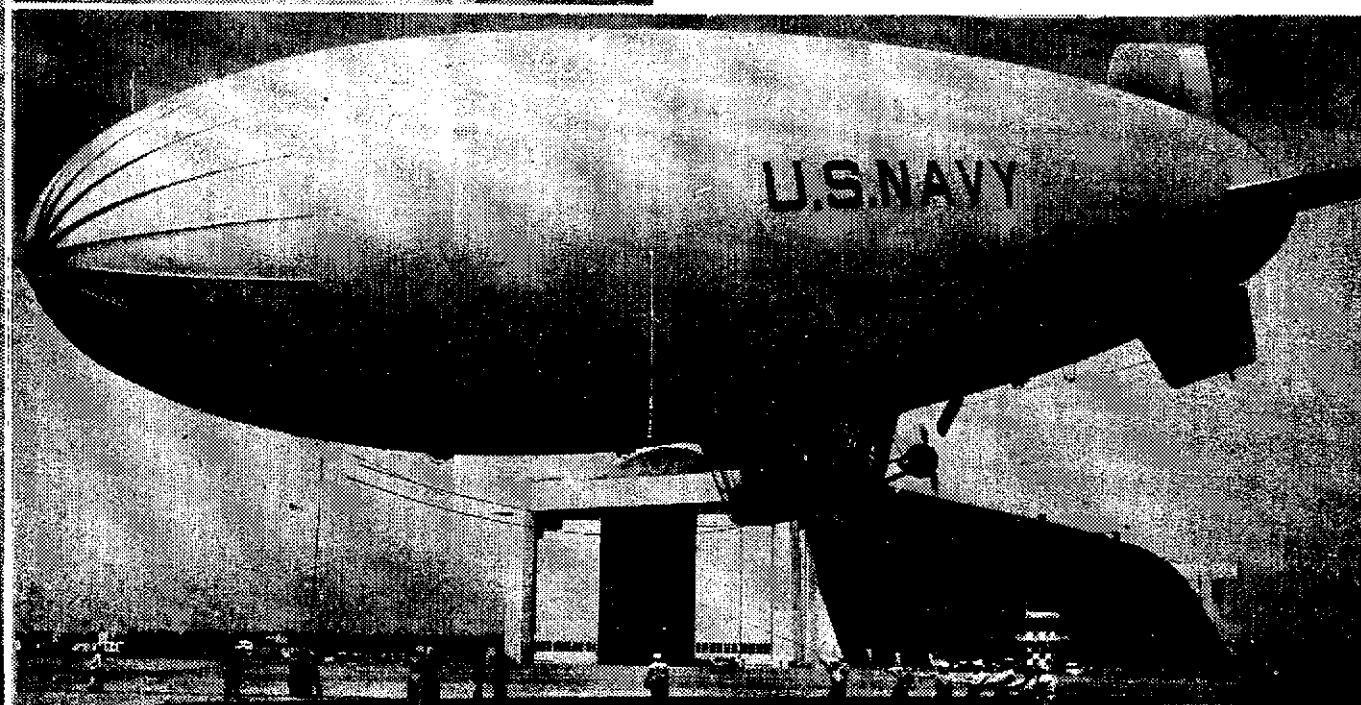
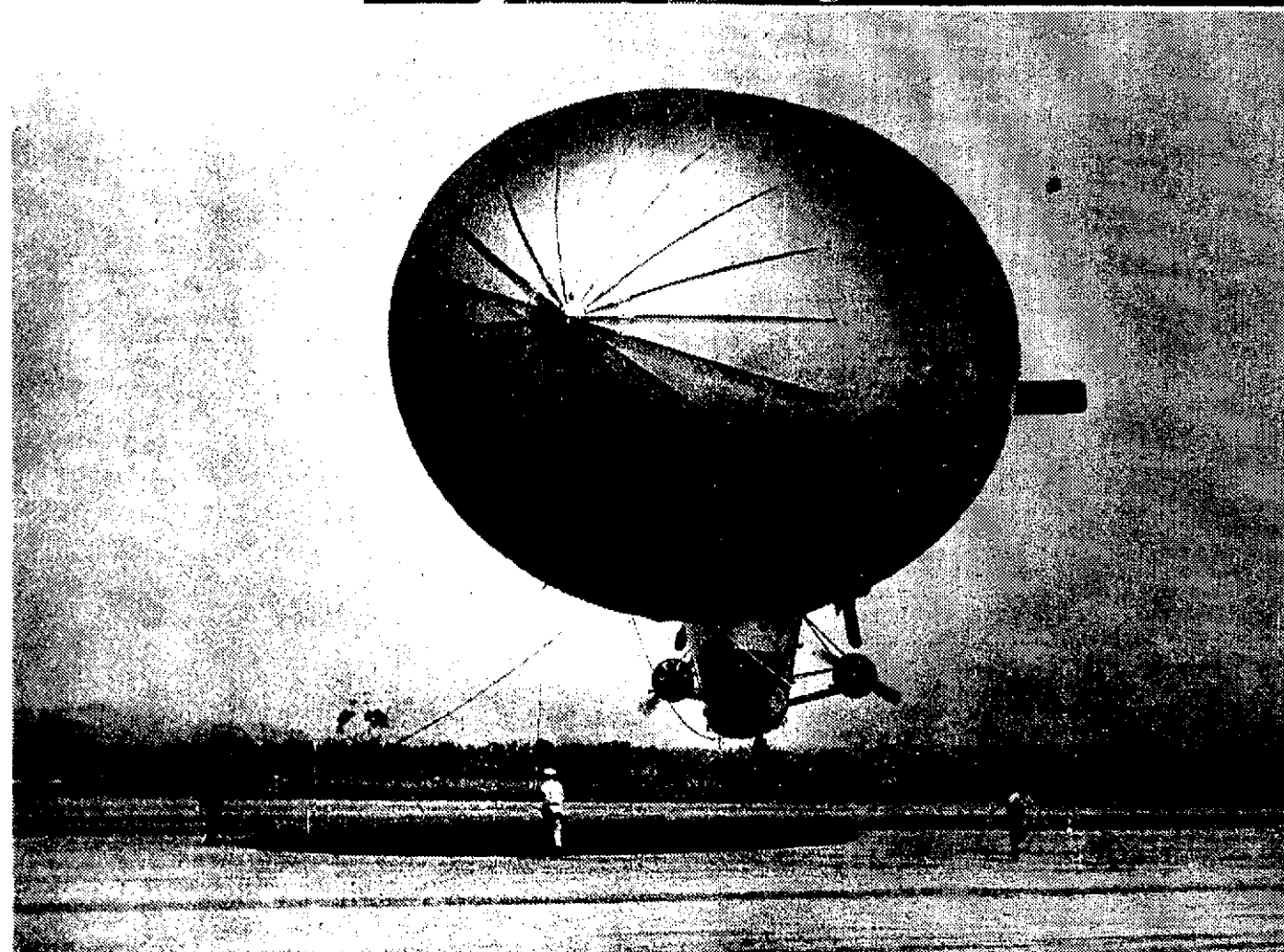
Long Beach skyline frames blimp on offshore photo-training mission. Blimps make takeoff run on wheel under car, ride easily when aloft.

Coming in for a landing: Ground-handling crew is seen through plexiglass of pilot's compartment, moving up to take lines. Blimps are controlled by rudder and elevator fins; also by shifting air ballast forward and aft within the aircraft's envelope.

Men take lines (below), fan out for rest of crew to grab on, control ship on ground until masted by nose line. Battens stiffen nose section. Wartime blimps have bombs, machine guns, undersea detection gear; can fly low, almost at a standstill, for observation purposes.



Fliers at controls of the G-ship are, at left, LCDR Jack Hunt USNR, pilot, of Long Beach; above, LCDR Walter Aymond, USNR, co-pilot.



Crewmen have lines; touch of throttle will set ship on landing strip. Big hangar in background. Young men interested in blimp training may call at NARTU office on any week end.



Quality in a gladiolus corm is measured by the vertical depth of the corm. Old, worn-out corms are large, flat.

Glad for Winter, Too

By Bob Gilmore

DURING the fall planting season the frenzied demand for tulips, hyacinths and daffodils seems to crowd out of the gardening picture other and equally valuable subjects. One of these is the gladiolus which too many amateur gardeners think should be planted only in spring. As a matter of fact, these gorgeous flowers perform excellently in the Southland throughout late winter and early spring. You can plant now and be assured of success.

Gladioli make very few demands on the caretaker but they must have adequate moisture supplies throughout the growing season. Even after being cut, and arranged indoors in vases, the flowers consume tremendous quantities of mois-

ture. Commercial cut flower shippers will tell you that gladioli will not hold up en route unless provided with copious quantities of water. Even at flower shows the gladiolus has become famous for its reputation as a heavy drinker. If water is held back during the growing season the leaves will turn yellow, the flowers may be badly formed and the entire plant will assume a dwarfed proportion.

One of the most interesting parts of the gladiolus story is how the buds will open wide in water. If flowers are desired for indoor decoration they should be cut in the early bud stage; often when color is just

starting to show. After being placed in a vase filled with water the buds gradually will open into a full flower. This is most interesting to watch and, incidentally, lengthens the life of the cut flower for indoor blooming.

ONE point you should get right about glads is that they are propagated not from bulbs but from corms. The distinction is that a true bulb, such as a tulip or hyacinth, contains the complete plant in embryo form. This structure is surrounded by fleshy, scale-like sections. Corms, on the other hand, are solid and present a shriveled, dried-up appearance. Looking at a corm

you would never think such an object could possibly produce a thing of beauty.

Depth of planting depends on the size of the corm as well as soil texture. Number one corms in heavy soil should be planted at a depth of about three inches; in lighter soils get them down another inch or two. Space the corms from eight to 12 inches apart. Deep planting is better than shallow planting as it tends to firmly anchor the corm in the soil. This minimizes possibility of the plants being blown over in windy weather; also does away with the necessity of staking the plants.

During fall, winter and late spring glads should be given an open exposure, accompanied by plenty of direct sunlight.



Gladioli thrive here in late fall, winter and spring. Start corms now and at two or three weeks intervals.

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Flower-World Showgirl

By Charles S. Crum

ISN'T IT ODD that nature's most lavish show girl, the bougainvillea, is also a most neglected beauty. Horticulturists from every section of America marvel at these colorful vines of resplendent beauty. Visitors from the East give us their Ohs and Ahs when they see this tropical bougainvillea, so free with its flamboyant cascades of crimson, gold, apricot, pink and magenta colors. Yet Californians take this beauty for granted, as they do so many other wonderful things in the Southland.

The bougainvillea is a versatile performer and it should be easy to find a place in our garden where it could give years of increasing beauty.

Tree bougainvillea are the first variation of this vine. Instead of the usual tree rose to accent lawn or entrance areas try a brilliant red "America"

variety of bougainvillea. Its characteristic strong stem adapts itself perfectly to tall form. And best of all its cascading beauty will bloom time after time all summer. I recommend using a half-inch pipe or steel rod to brace the stem and support the huge top it will grow.

One spectacular bougainvillea I know of has grown into an old tree that died long ago, completely covering it and providing spectacular beauty when periods of blooming take place.

Sunny warm walls of a home lend themselves perfectly to the brilliant tracery of this vine of beauty. Branches should have some space between them allowing the wood or stucco wall to show for contrast. Convenient vine guides will help to do this.

ALONG Sunset Blvd. in Beverly Hills is another unusual use for bougainvillea. Here an otherwise cold, straight brick wall is warmed by the crimson beauty of a bougainvillea hedge. Besides taking the heat and glare off the wall, the hedge gives months of color that cannot be obtained with any other vine. Arbors and entrance archways are ideal settings for the bougainvillea.

Recently a new variety has taken its place among the existing beauties. It promises to eclipse all others with its lovely Tyrian rose color—its name is Texas Dawn.

Bougainvillea is easy to grow. Select a warm sunny place for them and something to lend support, then go to your nursery to see the selection to choose from. Brilliant red "America," crimson "Barbara Karst" and orange "Orange King" are a few of the better varieties.

Rose Society

A dinner meeting of the Pacific Rose Society will be held at 6:45 p. m. Nov. 1 in Odd Fellows Temple, 175 N. Los Robles Ave. in Pasadena. The program will consist of colored motion pictures of roses, in sound, followed by a question box. Friends of members are invited.



Rosedale Nursery Photo

Bougainvillea is a show girl of the flower world but is often neglected. It lends itself to many purposes.

Humanity Rules

(Continued from Page 2.)

security units. Men on whom "holds" have been placed by other cities or states, and others for disciplinary reasons are sent to the maximum security unit, the farthest back in the canyon. Working their way out of there by good behavior gives rise to the expression of coming "down the hill."

Prisoners get "good time" of five days a month off their sentences. When they have served half their sentence, they may apply for parole with a fair chance of getting it, depending on the crimes, circumstances, their records and other factors.

At the road camps, men charged with failure to provide for their families get \$2 a day, this money going to their families. Others at the road camps get 50 cents a day, and the money is their own. These funds come from state gasoline taxes because they work on public roads.

WOMEN prisoners, directed by Lt. Frances Blumfeld, a tall, good-looking woman with long black hair and steady blue eyes, make dolls and other toys for children of the General Hospital, Children's Hospital and Orthopedic Hospital. Men prisoners repair toys for the Los Angeles toy loan, and make hospital equipment, much of it from scrap materials.

Capt. Harold Stallings, care and treatment officer of the county penal system, until a few years ago was a clerk in Judge Percy Hight's court in Long Beach. Stallings, long has advocated that jails are for punishment—certainly!—but rehabilitation, also, if possible. He does know that the Los Angeles County penal system has been studied by prison and jail authorities of many cities and states of the Union, and is a model for many of them. He does know, too, that it has been studied by jail authorities as far away as Lima, Peru.

DELPHINIUMS Bloom Best If Planted Now

by JOE LITTLEFIELD



You'll be sorry if you wait till spring to plant Pacific hybrid Delphiniums! They like cool, moist soil, root development for best spring blooms.

It's a fact—fall planted delphiniums grow a third taller, flowers much larger and better colors, than the spring-planted group.

Here's best way to plant them. Dig hole larger than size of root ball of plant. Work in generous half cup of Red Star steamed bone meal into the soil. Put layer of plain garden soil over bone meal soil. Set the plant in and water well.

Feed delphiniums Red Star Grow-Master lightly, two or three times during the winter. Put out snail bait frequently to protect plants from ravages of snails and slugs.

Next spring your winter-grown delphiniums will be five feet or more tall!

Tune in my TV program, "Garden Chats," Sunday afternoons, KTTV. See program schedule in your paper for exact time.

Another tip: get your free copy of Red Star's 82-page "Pocket Garden Guide." Just write Red Star Fertilizers, Downey, Calif. (Attn. Dept. 4.)



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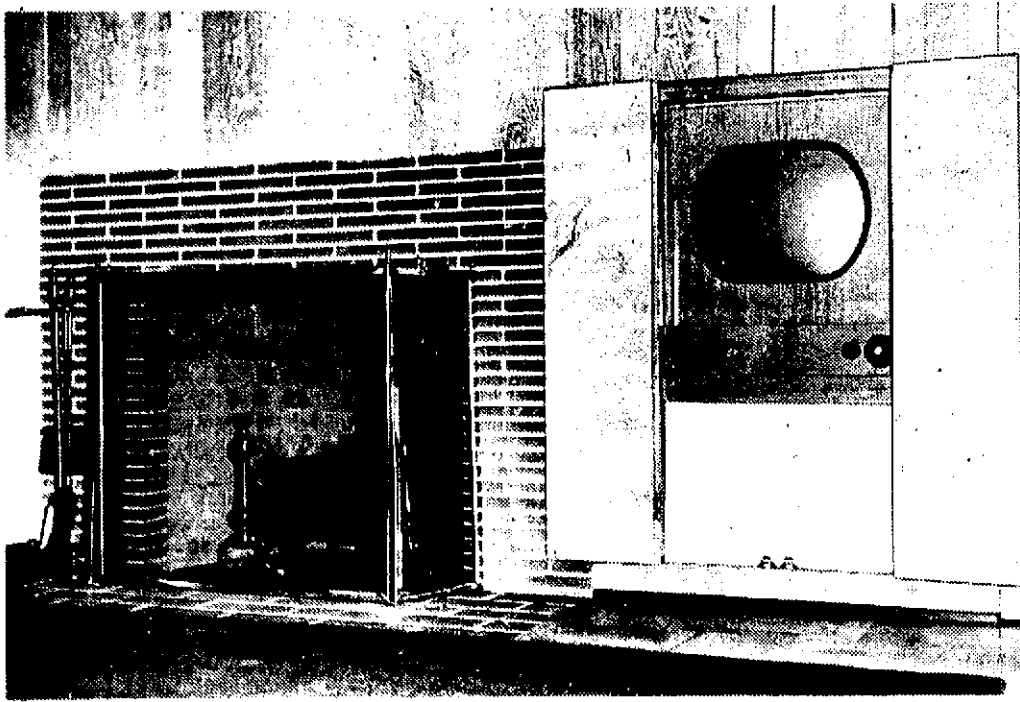
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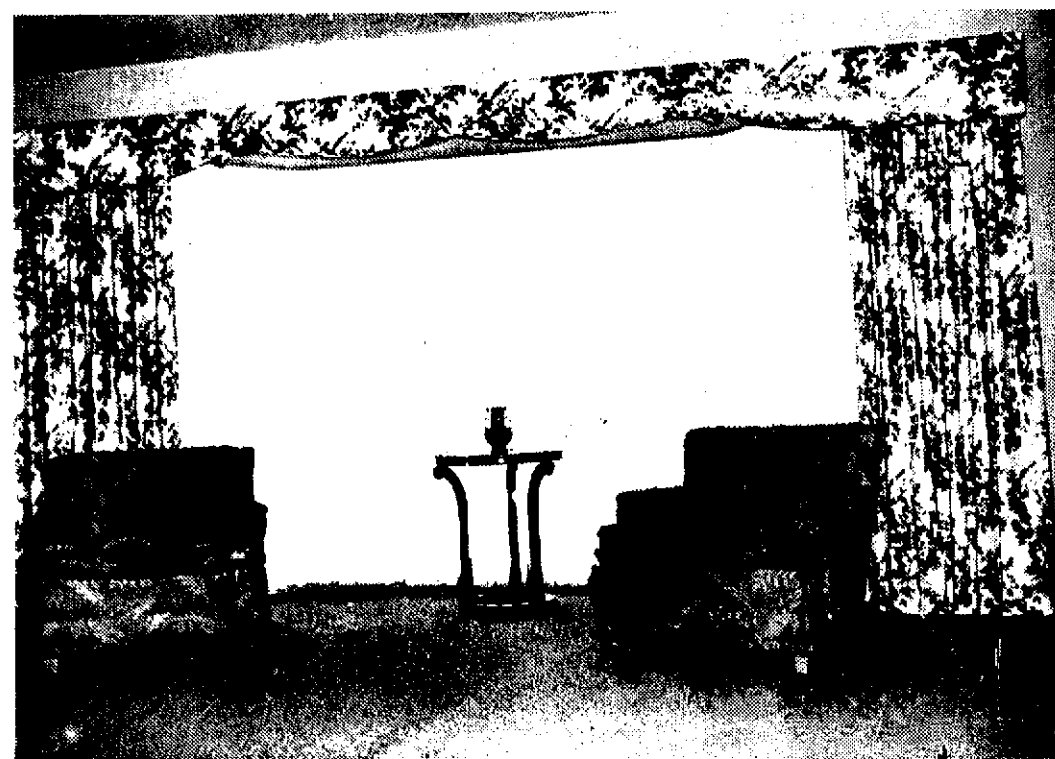
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NEWARK 5-1590

House that's Fun to Live In



The L. G. Fiskin home abounds in innovations. Video screen built into paneled fireplace wall, and which slides in and out as desired, is one feature.



White curtains pull across this bay window in the new home of the L. G. Fiskins. Prettily patterned draperies enhance the living room's color scheme.

By Dorothy Killam

THE NEW home of Mr. and Mrs. L. G. Fiskin, at 4040 Cedar Ave., must be fun to live in because of innovations which reduce the number of hours ordinarily devoted to housework, and a spacious living room, formal dining room and comfortable den which provide ample space for pleasurable, relaxed hours.

One innovation that would win the heart of any homemaker is a narrow strip of naturally-finished wood attached to the inside edge of each closet and cupboard door. One edge is beveled so that the door can be opened by grasping this edge. The wood strip keeps fingerprints off the painted door and, because it is of natural finish, does not show smudges.

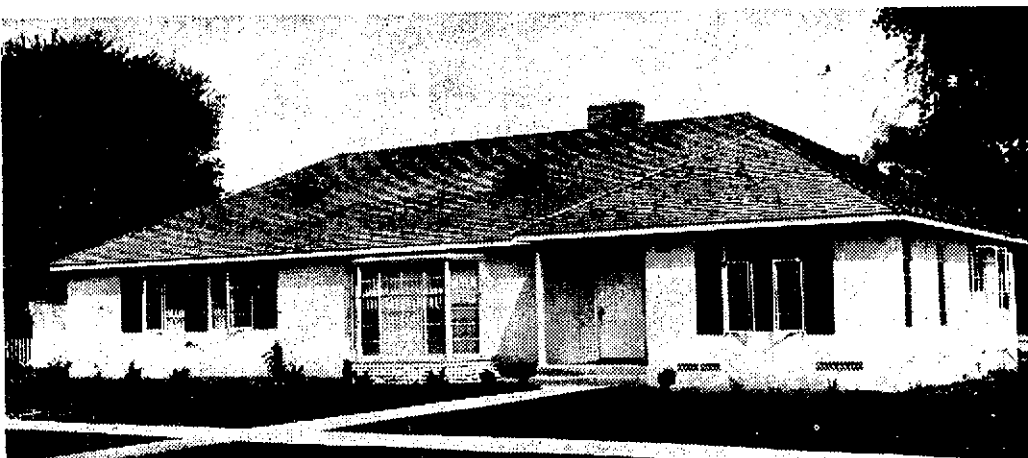
In the master bedroom, wardrobe space serves as a buffer against bathroom noise. Two large closets in the front bedroom block the noise from the bedroom hall. This hall wall between bedrooms is filled with cupboards and drawers for everything from luggage to blankets.

The central entry hall opens directly into the living room on one side and the formal dining room on the other, and is extended to provide a direct entrance to the den and to the kitchen. Since the living room and dining room are built on the front of the house they can be closed off from the most-used rooms.

A wall of glass in the den opens to the terrace and wide windows in the other rooms overlook the garden areas. Yellow draperies in the den pull across the glass wall.

The fireplace wall is paneled with Philippine ash finished in a natural light color that makes a pleasing modern background.

Cabinets in this wall go unnoticed because the doors are cut from the same ash paneling and set flush with the wall. A television set is recessed into one of the cabinets so it can be shut off from sight when not in use. The large closet



Spacious living room, formal dining room and comfortable den, plus labor-saving innovations, make the Fiskin home one that's really fun to live in.

adjoining it stores card tables and folding chairs.

TWO WALLS in the den have been covered with burlap tinted a grayed-down shade of green. The subtle textured pattern this fabric gives the room is most pleasing.

The parquet floor in the den is partially covered by a red rug. The short passageway into the den is lined with adjustable shelves. A serving area connects den and kitchen.

Large windows in the living room, on the front of the house, are hung with draperies in a pattern of birds and flowers in rose and gray on a cream-colored background. Cornice boxes are covered in the same fabric. White curtains pull for privacy and light control.

The walls and ceiling in the living room are painted an easy-to-live-with shade of blue. Wall-to-wall carpeting is gray.

The wall above the couch is decorated with antique plates imported from England.

A scenic wallpaper adds color to the formal dining room across the hall. The same wall-to-wall carpeting used in the living room is extended into the dining area.

MAHOGANY cabinets in the spacious kitchen rarely need scrubbing because they are of natural finish. As this wood ages it becomes more beautiful and refinishing it is no problem.

The dining end of the kitchen is papered in a bright provincial pattern. A tone of blue from the paper was picked up in the work counters, walls and ceiling.

Jeffrey and Terry Fiskin have private living quarters. Their large bedroom is directly connected to their bath. Wall closets have doors that open out into the room for convenience. Two walls are done in a pattern of various sports and mathematical symbols.

It's an Antique

Grandfather

Clock

By Elsie Patton

WHEN James Jerome Hill, American railroad promoter and financier, became the father of a son in Livingston, Mont., he presented his wife with a grandfather clock.

The clock was a handsome piece of furniture, made of teakwood, standing 12 feet high, ornately carved. Its works, built by S. Kirkpatrick of New York, bore the date of 1837. It had double chiming, Westminster and Canterbury. It told not only the time of day, but the day of the month and the position of the moon.

When the son, Walter Hill, moved to Southern California in the 1920s and established a ranch of 100 acres or so at Santa Ana, he brought the clock along. As a matter of fact, he had to build an extra room on the front of the house, high enough to hold the clock. Ceilings of the other rooms were too low. He used the room as a clock and trophy room.

Years passed. Walter Hill died. Half of the ranch was bought in 1945 by Dr. and Mrs. Carl R. Bishop of Long Beach. Eventually they also bought the clock.

The clock still stands, ticking, in the clock room where Walter Hill placed it. Visitors regard it as one of the most beautiful clocks on the west coast, a museum piece.



—Photo by H. S. Melvin

Towering high in imposing dignity, this grandfather clock is a museum piece.

Camera News, Views

(Continued From Page 2.) shown to a group should always be of a general interest type.

Plan this showing with courteous attention to guest comfort. Have the screen and projector at hand so you can get your show under way with a minimum of work. And although projector lamps give long and faithful service, it's a good idea to have a spare on hand. There's nothing more disconcerting than having one die out in a final burst of dazzling light right in the middle of a show.

THE NEW 20th edition of the Eastman Kodak Company's handbook, "How to Make Good Pictures," has just been released. For 40 years these Kodak Handbooks have been the basic guide for the beginner in photography. The new edition contains 224 pages of pleasant reading as well as hundreds of pictures. The text teems with picture ideas and the illustrations are captioned with technical information simplified for the novice. The plan of the book is direct and practical. It opens with the chapter "Let's Make a Picture" and step by step shows how an experienced photographer selects his subject and makes a picture. Chapters are good and better pictures, what is pho-

tography, pictures in color and basic "points to remember" provide clear advice for the beginner. Closing with a chapter on interesting things to do with your pictures, this handbook actually guides the novice in gradual transition from the beginner stage to that of a well-informed camera fan. Priced at a dollar, this writer can think of no other purchase in photographic equipment that will so quickly pay dividends.

CAMERA CLUB NEWS. . . Compton Camera Club will meet Thursday, 8 p. m., at 1021 E. Compton Blvd., in Compton. Information about this group may be obtained from Howard Thiese at Newmark 2-6831. . . Camera Club of San Pedro has a meeting scheduled for Friday, 8 p. m., at the Anderson Memorial Bldg., Sixth and

Mesa Sts., San Pedro. Visitors welcome. . . The Long Beach Cinema Club is planning an auction of photographic equipment (cinema and still) at the Houghton Park Clubhouse on Nov. 7. Anyone may bring articles to be auctioned. For further details contact the club secretary, Mrs. Phyllis Wee-thee, 450 E. Market St. or phone 2-3557. . . Long Beach Camera Guild member John Scheurer is receiving congratulations on the award he won at the October print competition held by the Southern California Council of Camera Clubs. The November issue of "The Camera" magazine carries a full length picture of Jody McDonald, the Long Beach Camera Guild's entrant who won the title "Miss Photo Fiesta" at the recent Redlands Photo Fiesta.

Antiques Show

CONTINENTAL and Oriental themes will set a glamorous stage for the second annual Pacific Coast Antiques and Decorators Show Oct. 30 to Nov. 4 at Pan Pacific Auditorium.

The show will stress a cosmopolitan influence. A touch of fantasy and whimsy will be added to give the whole gigantic show an exciting flair.

A sidewalk cafe and an exquisite exhibition of rare Oriental pieces will be included. Central avenues between the

exhibits will be landscaped, coming upon a central fountain area and a breathtaking tree hung with birdcages and glistening chandeliers.

Bright carousel horses and a pale blue circus wagon filled with amusing things will give the whole affair a light-hearted air.

Gordon Pascal, general manager, said "This year will feature some 250,000 antiques and 50 model rooms, created expressly for this show by the finest decorators in the Southland."

A Good Paperhanger is Hard to Find!

Call us for the names of reliable men who know how wall coverings should be applied—from the smallest job to the most intricate applique. Also, if you haven't already made your selection, you should see our fine collection of interesting wallpaper patterns, many with matching fabrics.

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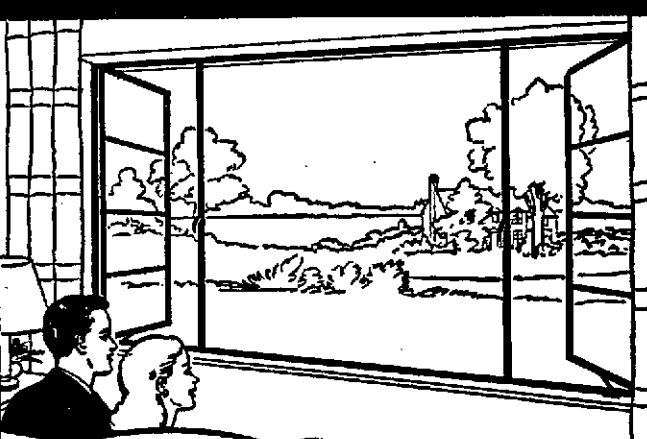
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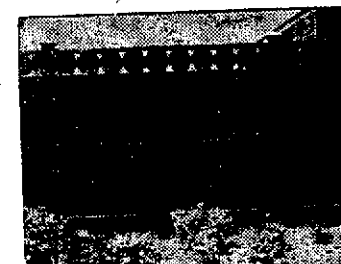
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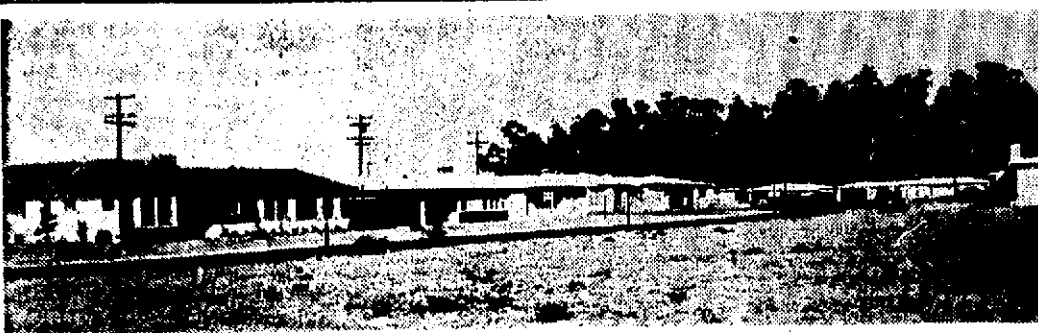
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Realty and Building



The second unit in Garden Square's 105-acre combined homesite and shopping center on Garden Grove Blvd. opens today. Sales offices are located at 9822 Garden Grove Blvd. The site, which includes a model home, can be reached by traveling east on Seventh St. Pictured above are some of the individually constructed homes in the development. It is about a 20-minute drive from Long Beach.

New Garden Square Unit Opens Second Site Today

GARDEN SQUARE today opens the second unit in its 105-acre combined homesite and shopping center 12 miles east of Seventh St. and Pine Ave. on Garden Grove Blvd.

More than 300 residential lots are available, report W. L. Farrow & Son, 9822 Garden Grove Blvd., developers and sales agents. R. D. Elliott is owner of the property.

The shopping center, consisting of 30 acres, will front on Garden Grove Blvd.

"The Patio Home," model home furnished by Davis Furniture Co., Long Beach, is typical of those being individually constructed in the restricted development. It is open from 1 to 5 p. m. week days and 1 to 9 p. m. Saturdays and Sundays.

The development affords all the comforts of suburban living combined with the conveniences of the city. It is easily

accessible to Long Beach and Santa Ana as well as other metropolitan centers.

All utilities, including sewers, are provided by the developers. There are paved streets and curbs. Schools are adjacent to the sites. Trees are located throughout to enhance the attractiveness of the general development.

Lots have a frontage of 60 to 85 feet and are 135 feet in depth. They sell for \$1795 to \$1895 and may be purchased outright or by paying 25 per cent down and financing the balance for three years.

Included in the subdivision are duplexes and other multiple dwellings. Construction of six four-family units was started the past week.

Construction has also been started on the business center in addition to the spacious homes already erected in the

development. Parking facilities are available for 3000 cars in the shopping district.

Garden Square may be reached by traveling east on Seventh St., which becomes Garden Grove Blvd. in Orange County. It is about a 10-minute drive past the Long Beach Veterans Administration Hospital. Numerous signs are situated on Garden Grove Blvd. to designate the site.

Southland real estate experts have termed it one of the finest developments of home sites in the nation. Another advantage is the fact that it is smog-free.

Cheery

A fireplace, like a vacation, pays dividends in contentment and good cheer that can't be measured in money.

Hodges Records Increase in Sales

REAL ESTATE transfers amounting to \$6,806,753 for the first nine months of this year were reported yesterday by Bill Barbee, president and general manager of Rex L. Hodges Realty Division.

The total represents \$1,898,053 increase for the same period last year.

A greater demand for homes

ranging from \$7500 to \$15,000 has been noted this year, according to Barbee. He says it indicates more persons moving here and planning to become permanent residents.

Sale of income units has hit a "leveling-off" period with no marked increase or decrease in sales expected in the near future, predicts Barbee.

Sturtevant Builds University Manor Residences to Emphasize 'Quality'

WHEN Austin D. Sturtevant, 47, builder of University Manor Homes here, got married in 1929, one of the first things he did after his honeymoon was build his own home in Omaha, Neb.

For the past five years, Sturtevant has been building homes in the Lakewood-Los Altos areas and each single residence has been constructed as if it were for "my bride and myself."

University Manor Homes, near Los Coyotes Diagonal and Bellflower Blvd., are his "pride and joy." He knows each of his workmen personally.

"There isn't a finer crew in the nation," says Sturtevant. "We operate slower but we have selected men."

All through realty circles, the word is that "Sturtevant-built" is a key sales point.

In a University Manor model home kitchen he points out three lights, one above the sink, another in the center and the third above the table.

"Housewives are particular-

ly fond of that light over the sink," he says.

He indicates the double-bowl sink, the tile counter, eight electrical outlets, the large amount of cupboard space and then pulls out a drawer.

"It's on rollers," he declares.



Austin D. Sturtevant

"Costs us a little bit more but it's worth it to the women."

Above the stove is an electric exhaust fan to draw out cooking fumes. The broom closet is large enough to be the "grand-daddy" of all broom closets.

The bathroom is next. He points to the tile-top sink and then the storage space beneath. There's an electric heater and—dream of most men—a roomy, stall shower.

In the bedroom, Sturtevant zips the wardrobe's sliding doors back and forth. The weight of the doors is borne by an overhead track. They don't stick.

In the den, the builder jumps two feet into the air and comes down with a resounding "smack."

"Did you notice?" he asks. "No bounce. These floors won't warp, either. The subflooring

is 2-inch tongue-and-groove instead of the conventional 1-inch rough flooring."

He slides back the wardrobe doors—even the den has a wardrobe—lifts a small trap door and says:

"Look under there. See the concrete walls wherever there is a weight-bearing wall. Look at those 4 by 6 girders. Every part of that wooden under-structure is treated chemically to repel termites and rot."

Sturtevant a Navy lieutenant commander during the war, likes everything "ship-shape."

In the living room, he again points to the floor. "Pegged, plank-finished and made out of select grade oak," he states. "And how's that for a fireplace? Man-sized if you ever saw one."

He opens the door and even that rates a comment.

"All-hardwood slab," he says. "First time in five years we've been able to have them."

He points to the redwood on the exterior of the home.

"Air-dried so it won't shrink."

In addition to utilizing redwood in the construction of the homes, a redwood fence encloses each residence.

Sturtevant has a boy following in his footsteps. Warren, 18, is an apprentice carpenter. He's on the job during vacation from his classes at the University of Colorado in Boulder. Sturtevant's daughter, Catherine, 12, is named after her mother.

University Manor Homes have six basic floor plans and 21 exterior designs. The models are open until 9 p. m. and the section is lighted with floodlights.

Constructed to provide more "quality" living, the homes are priced as low as \$12,100 and are available on easy FHA terms. Walker & Lee are sales agents.

Convention Urges Southland to Invite More Industry Here

THE problem of industry keeping abreast of population influx in Southern California was the important general theme of the industrial conferences during the California Real Estate Association Convention this month, reports Norm Masterson, realtor for Bill Brooks, 533 E. Ocean Blvd. D. D. Watson, state real es-

tate commissioner, warned that industry must follow home-building in this area for balanced economy.

Aime V. Carkhuff, president of the Society of Industrial Realtors of the United States, reported that plant owners in the east are anxious to get out of their obsolete, over-crowded, labor-harassed locations.

Proving increasingly popular with home-seekers in the Southland are Lakewood Park Mutual Homes. Above is one of seven model homes open daily from 9 a. m. to 10 p. m. at 5327 Lakewood Blvd. Paved streets, curbs, sidewalks and driveways are in and paid for as are utilities. A part of the \$250,000,000 planned community, the development shares in community benefits of schools, churches, parks, playgrounds, sports facilities and a complete shopping center, the first units of which are now nearing completion.

Mutual Homes Prove Popular

LAKEWOOD PARK MUTUAL HOMES are proving increasingly popular among Southland home-seekers from the standpoints of terms, construction, design and location, according to developers of the \$250,000,000 planned community.

"After talking to more than 1000 persons who have bought homes during the past several weeks, we find that the first things they check are the terms, construction and location," officials declared.

"For as low as \$195 down and \$49.95 a month, everything included except taxes and insurance, veterans can purchase a two-bedroom dwelling."

Officials explained these low terms are possible only at Lakewood Park Mutual Homes where veterans become members of a mutual construction association which builds hundreds of homes at once, realizing savings through construction and engineering know-how.

When the homes are completed, buyers end their connection with the association and title, deed and individual 25-year FHA 4-per-cent mortgages are in their name with the option of paying up sooner under regular FHA procedure.

Down payments for nonveterans are as little as \$495 with the same \$49.95 monthly payments prevailing.

Veterans who may already have used their GI loan benefits are still eligible for these terms. Former servicemen are asked to bring their discharge papers or a photostatic copy of them.

Designed by Architect Paul

Duncan, all the homes are built under continuous FHA inspection. They are constructed on spacious lots along landscaped, traffic-engineered streets.

There are seven basic floor plans and 21 distinctively different exteriors to select from.

Luxury features include new "hush" model garbage pulverator, large living rooms with picture windows, separate dining rooms, roomy kitchens, separate service porch laundry facilities, hardwood floors, cedar shingle roofs, large bedrooms with both wardrobe and walk-in type closets, entryways, rubber-tiled bathrooms with electric wall heaters, multi-breaker switch control, dual floor furnaces, double kitchen sinks and stainless steel drainboards.

In the heart of Lakewood Park is Lakewood Center, purported to be the nation's largest suburban shopping center. The May Company's new \$8,000,000 store is nearing completion there.

Butler Brothers and Hiram's new million-dollar stores are scheduled to open next month. When completed, the new shopping center will have some 90 establishments of all types.

Lakewood Park Mutual Homes sales office is located at 5327 Lakewood Blvd. Adjacent to the sales office are seven model homes completely furnished by the May Company. Hours are from 9 a. m. to 10 p. m. daily.

They are located about one mile north of Carson St.

Marks Speaks

G. H. Marks, of the California Bank, will speak during the regular real estate fundamentals course Wednesday evening in Polytechnic High School. "Let's Know Your Escrows," is the title of his talk. The Title Insurance and Trust Co., Los Angeles, will also have a representative present.

Guest Speaker

Barbara Moss, executive director of the Long Beach Board of Realtors, will be guest speaker Friday at the Los Angeles County Council of Secretaries for Real Estate Boards. Approximately 36 secretaries are expected to attend the Culver City meeting.

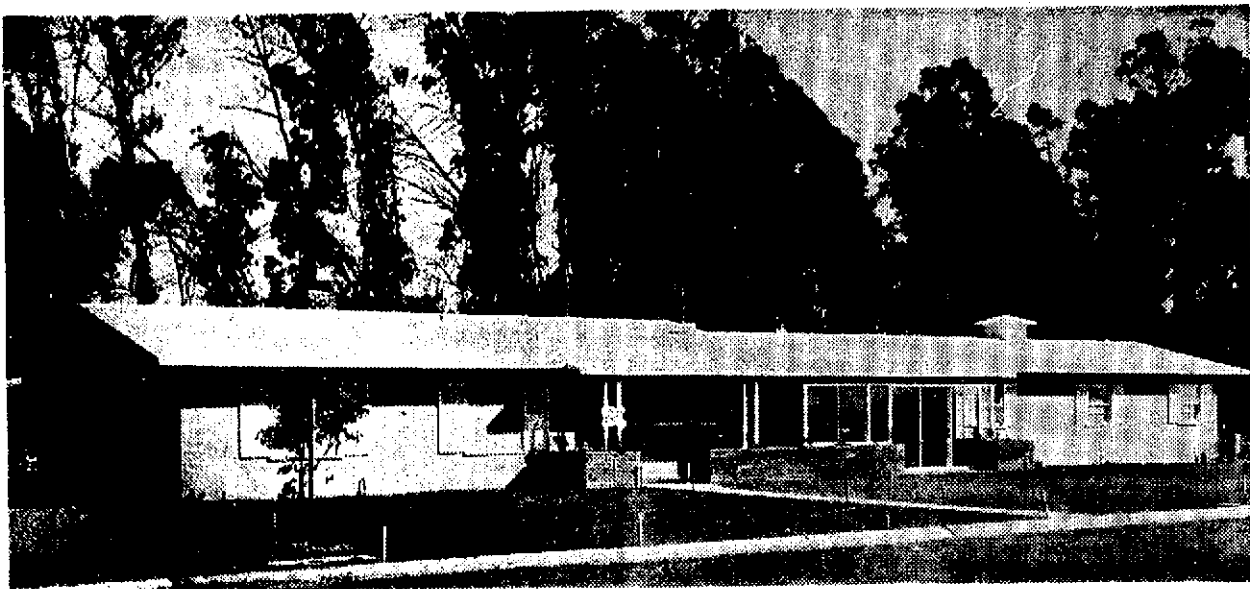
EYES THAT LOOK
to the future!

See the Permanent Home Ownership Values of GARDEN SQUARE

Lots Only \$1795-\$1895 — Yet Protected by Architectural Control and Sound Restrictions — In Long Beach's "Patio" Area

300 Residential Lots Available . . . All Custom Building

Model Home Opens Today



Decorated by Davis Furniture Co. of Long Beach in the latest and most appropriate style, "The Patio Home" also features glassed-in patio, indirect fluorescent lighting, sliding glass doors, Youngstown kitchen with dishwasher and garbage disposer, and separate laundry room. Three-car garage. Area of home is 2500 square feet under roof.

YOU'LL LIKE THESE THINGS ABOUT GARDEN SQUARE: Completely planned 105-acre community, with business center under way. All utilities, including sewers. Tree planting program. Lots 60 to 65 feet by 135 feet (many residents have bought double

lots or lot and a half). Priced from \$1795 to \$1895; 25 per cent down and three years to pay. Minimum priced home, \$15,000. Harmonious architectural control. Twenty-five minutes from downtown Long Beach. Smog free.

DIRECTIONS: Drive East on Seventh St. in Long Beach to Belfast Dr. in Garden Grove, Turn Right on Belfast and Follow the Signs to—

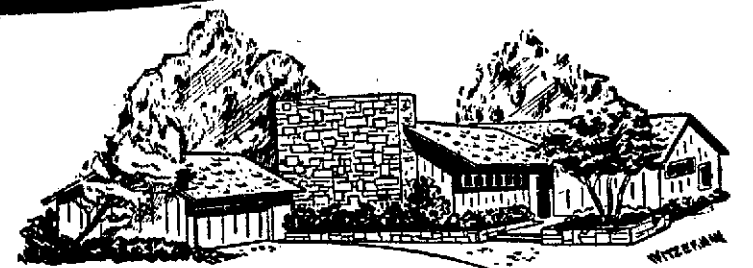
GARDEN SQUARE

FARROW & SON, Subdividers and Sales Agents

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Scenic, Secluded Park Estates

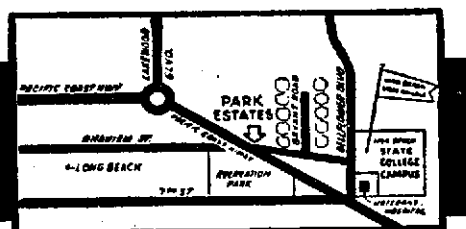
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Away From The Crowds — Smog Free — BORDERING THE CAMPUS OF LONG BEACH STATE COLLEGE — An Ideal Place To Live and there's a lot Priced To Fit Your Building Program. Visit this different — this outstanding Residential Section Today.

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Select Realtors' Directors Tuesday

FOUR DIRECTORS will be selected from eight nominees at the Long Beach Board of Realtors' Tuesday breakfast meeting in the Wilton Hotel.

Principal speaker at the meeting will be Philip Rea, member of the Brokers Institute Board of Governors. "It's Results That Count" is the title of his speech.

Balloting to elect the new directors will be conducted from 7:15 until 8:45 a. m. Election judges will be former Gov. Frank F. Merriam, Wesley Sutton and Lewis K. Cox.

Candidates for the directors are Arnold Berg, T. N. Page, Bill Rife, John Webster, Joe Hill, Harold Steele, Tenny Moore and George Massey.

The term of office is three years. New directors will succeed John Bohan, Lewis K. Cox, H. Herschel Hart and Wesley Sutton.

Present members of the directors' board include James Edmonds Jr., George Ditson Jones, Clive Graham, Rush Green, William Zoeller, Glen Gerken, J. L. Tolbert and Frank Kendall.

All of the directors will meet

within five days after the election to select new leaders. Officers will be installed on Friday, Jan. 11.

H. Herschel Hart will pre-



Philip M. Rea

side at this week's breakfast meeting and Morris Holmquist will conduct the program of the day, according to E. C. Roswurm, general program chairman.

As We Hear It

By the Classified Ad-Visors

This week sees Bill Barbee, of Rex L. Hodges Co., off on a trip to Kansas and then to Cincinnati. In Kansas he'll take in his crops on his property and then he'll attend the National Association of Real Estate Boards in Cincinnati. Have a good trip, Bill!

Mrs. Deerlinger of Rex L. Hodges has just returned from a two-week vacation. She visited many of the Southern California beach cities, and spent some time at her home resting up for another full year's work.

An excited Bess Colbert left Saturday for San Francisco. The reason was the arrival of her son, Capt. William C. Hultichson of the Army Air Force. Capt. Hultichson has been cost control officer in Tokyo for the past three years.

Frank Kendall, 436 E. Market St., entertained his sister and brother-in-law from Portland, Ore., this week end by taking them to Las Vegas.

When you see the sign that says Mack-Westover Realtors at 2060 E. Pacific Coast Hwy., look for Glen Crabtree and his associates. Bert Parker, Bob Gibbs and Ralph Martin, who will be located at that address from now on. Crabtree was at 237 Redondo Ave. for the past four years and will have his sign up at the new location shortly. Fred Westover will retain one of the four offices at 2060 E. Pacific Coast Hwy.

Henry Schiagel, of H. Herschel Hart's office, 4321 1/2 E. Carson St., is leaving with his family on a business and pleasure trip to Longmont, Colo., for about 10 days.

Larry Miller, realtor at 6530 Orange Ave., has the most var-

ied clients of any active office we know. He makes sales from saints to sinners. His most recent purchasers were Mr. and Mrs. St. Peter and Mr. and Mrs. Swindler.

D. G. Mabry, who has owned and operated Robinson Realty, 5273 E. Second St. in Belmont Shore for the past two and one-half years, reports a sales increase of over 60% for the first nine months of this year as compared to the corresponding period of last year. The greater percentage of the increase has been sales of homes.

We shall long miss our friend, Mr. John Wingfield, who was associated with R. E. Hatt Realty office (known as Paragon Real Estate), 135 E. Market St. He was a friend to all who knew him. Mr. Wingfield died this month.

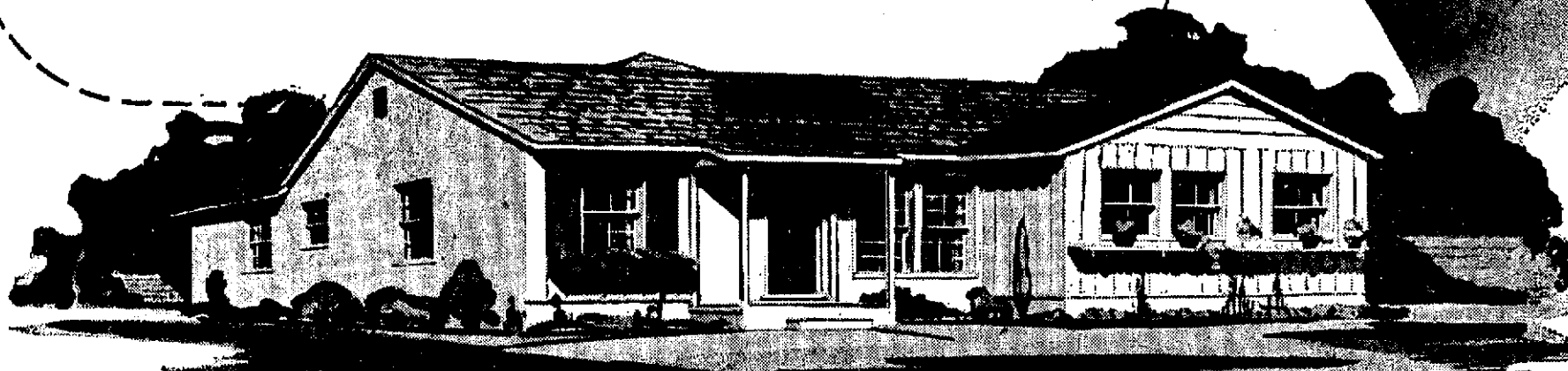
Sterling O'Day, realtor at 418 E. Broadway, just returned after spending three wonderful weeks in the State of Washington. He had lots of fun fishing for salmon and was lucky at matching seven dandies. The weather was very nice during his stay. The northwest is beautiful during the summer months, although for the balance of the year it is very rainy and cold. He was very much surprised that lumber was just as high in Washington as here. Property in most cases was higher than here. It proved to him you can get more for your money in Long Beach than any place on the west coast, and considering what we have to offer, makes real estate in Long Beach the best investment in the country, after seeing many beautiful places, he was glad to get back to dear "ole" Long Beach.

VETERANS

...and non-veterans, too

check all 3

You'll agree—Lakewood Park Mutual Homes are your best home buy!



See 7 lovely homes furnished by May Company

VETERANS*

2-bedroom

\$195

down

low as \$49.95 monthly
includes everything except taxes, insurance

*IMPORTANT! Vets are eligible for these low terms even though all G. I. loan benefits have been used. No Certificate of Eligibility needed. Just bring discharge papers or photostat.

NON-VETERANS

2-bedroom \$495 down

low as \$49.95 monthly
includes everything except taxes, insurance

Easy to get to! From downtown Los Angeles drive east on MANCHESTER and FIRESTONE BOULEVARD to LAKEWOOD BOULEVARD. Continue to Lakewood Park Tower between SOUTH STREET and CARSON. Watch for the giant billboards.



LAKEWOOD PARK MUTUAL HOMES

A NON-PROFIT ASSOCIATION

Sales Office: 5327 Lakewood Blvd. — between South Street and Carson — Open 9 a. m. to 10 p. m. every day

for further information call NEvada 6-4684 or MEtcalfe 8-5191

CHECK TERMS!

Veterans—only \$195 down for a beautiful 2-bedroom Lakewood Park Mutual Home . . . Non-veterans pay as little as \$495 down. Monthly payments low as \$49.95 for both veterans and non-veterans include everything except taxes, insurance. You become a member of a mutual construction association which builds hundreds of homes at once. When your home is completed, you end your connection with the association. Title, deed, individual 25-year FHA 4% mortgage are in your name, with option of paying up sooner under regular FHA procedure.

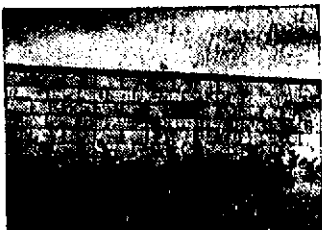
CHECK HOMES!

Lakewood Park Mutual Homes are FHA-inspected, FHA-approved. Choose from 7 basic floor plans designed by Paul Duncan, A.I.A., spacious 2 and 3-bedroom homes, 21 distinctive exteriors. Each home has ample closet space, separate dining room, decorator-planned color scheme. Luxury features, too . . . quiet Waste King Pulverator . . . double sink with stainless steel drainboard and countertop . . . window-wall, paved patio, separate glass-door stall shower in some 3-bedroom homes.

CHECK LOCATIONS!

Lakewood Park, the 250 Million Dollar Planned Community, is a new and lovely residence-zoned section with miles of wide safety-engineered streets lighted with graceful Electroliers. Nearing completion is the nation's largest, most modern shopping center. Close by are modern schools, churches, parks, playgrounds . . . every type of recreation.

NEW LOWER PRICES!



BLOCK WALLS

- Complete with
- FOUNDATION
- Reinforcing Steel
- and RED CAP

CHOICE OF
ROCKLITE - GINDER or CEMENT
ONLY 65¢ PER SQ. FT.

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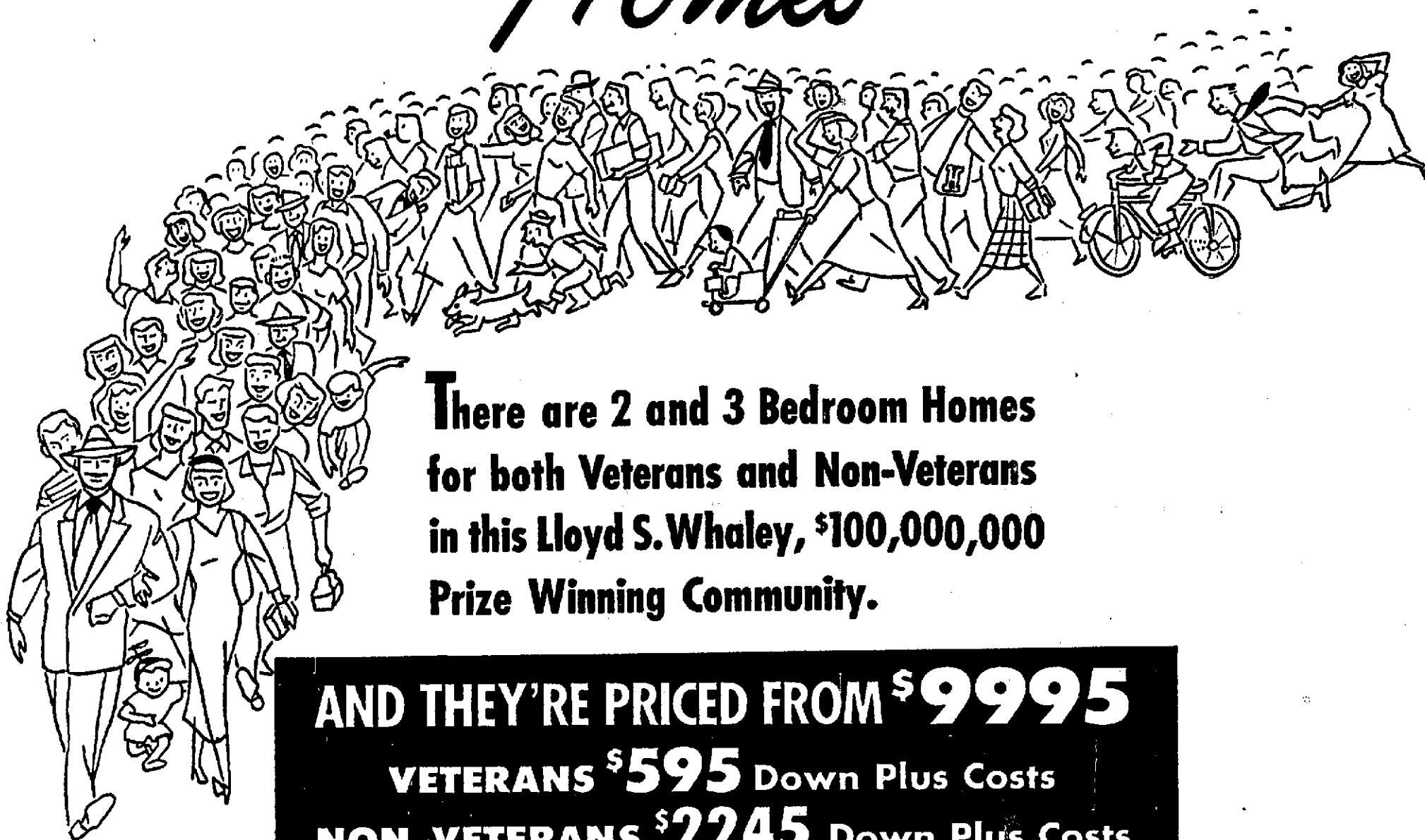
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THE CROWDS ARE ALL HEADED TOWARD

Los Altos

VILLAGE

Homes



**There are 2 and 3 Bedroom Homes
for both Veterans and Non-Veterans
in this Lloyd S. Whaley, \$100,000,000
Prize Winning Community.**

AND THEY'RE PRICED FROM \$9995
VETERANS \$595 Down Plus Costs
NON-VETERANS \$2245 Down Plus Costs

Thousands of people have already visited the homes in LOS ALTOS VILLAGE. Sales records are being set every day... THE REASON: Because here for the first time are homes that have everything—in a community that has everything, in a perfect location bordering the campus of LONG BEACH STATE COLLEGE. See these LOS ALTOS VILLAGE homes

today and ask about Zolatone, the sensational new dirt and grease repellent paint that is the talk of the home industry. Only LOS ALTOS VILLAGE HOMES HAVE THAT GREAT EXTRA FEATURE. (Space just doesn't permit the listing of the other "extras" that make these homes the Best Buys in the Southland. Ask any Walker & Lee salesman.)

**For an Exciting Adventure in Smart-Low Cost Living Visit the "Campus"
and the "Varsity" Model Homes Furnished by Aaron Schultz.**

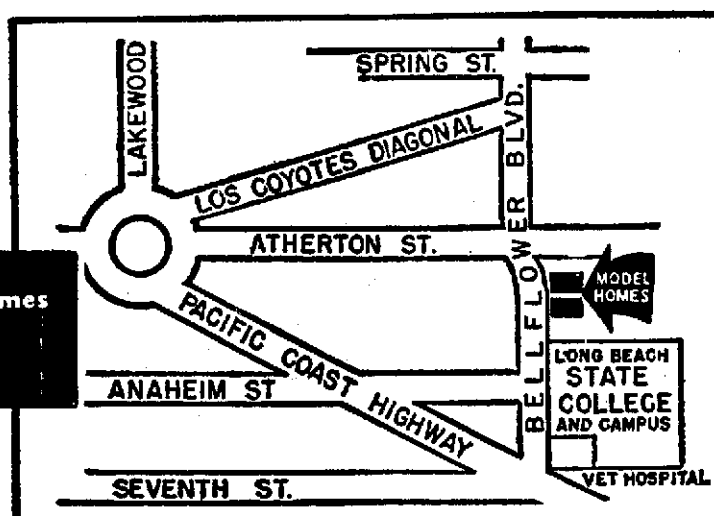
**P.S. The Home Payments You Make Every Month Are Lower Than Rent—And At the Same Time You Are
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HOMES ARE OPEN LATE EVERY
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The Los Altos Village Model Homes
are located at
1798 Bellflower Boulevard



Happily amazed, Mrs. Ted Campbell easily wipes off a "permanent" ink sketch from a Zolatoned wall at one of the Los Altos Village model homes near 1798 Bellflower Blvd. All the homes utilize Zolatone, the new paint product guaranteed to retain its original soft-toned beauty for 10 years. Mrs. Campbell simply used a rag soaked in cold water to remove the ink. More than 15,000 persons have visited the homes and over 100 have purchased residences there. The homes are available on GI loan and FHA financing plans.

Los Altos Village Features Zolatone

VAUGHN S. BLANCHARD, painting contractor for Los Altos Village, 1798 Bellflower Blvd., has been in the business for 17 years, long enough to know that the best methods are those that are "tried and true."

That's why he frankly was a little skeptical when he was approached three years ago by the developers of a new paint product called Zolatone.

It wasn't that he couldn't see the decorative possibilities. They were readily apparent. The multi-color effect gave walls a definite depth and natural softness not obtained by any other paint.

It has blending characteristics which positively accented the furnishings' color. There was no questioning the beauty of a wall painted with Zolatone.

But Blanchard wasn't convinced about the other qualities. The developers claimed it was impervious to grease, moisture and the clinging of dust. They guaranteed it for 10 years.

They let him put it to test to prove their contentions.

He subjected a "Zolatoned" panel to intensified ultra-violet ray lights, the power in two hours comparable to a week's strong sunshine.

He kept the panel under the lights for 100 consecutive hours. There was no oxidation or color breakdown. There was no fading or "chalking" as there was with a panel coated with ordinary paint.

He subjected it to a scrub test 103 times stronger than that put to any enamel on the market. The Zolatoned panel looked as if it had just been painted.

Blanchard found that alkali in the plaster would not burn off the color or peel it from the wall. Several other tests were conducted and Blanchard wound up ready to stake his reputation on Zolatone.

Even if he weren't convinced

then, he would be today. He's had Zolatone on his own walls for the past three years. Susie, his four-year-old daughter—like all children do—sometimes gets grease on her fingers. Even Stephen, 9, after chewing a drumstick, is a little greasy.

Like all normal children, they somehow can't escape distributing a little of that grease on the kitchen wall. Blanchard has watched his wife, Vinnette, with just a cloth soaked in water, remove that grease simply and readily, without leaving any tell-tale fingerprints.

He took the idea of putting Zolatone into a Southern California housing development to Ken Albright, of MacBright, Inc., builders of Los Altos Village.

Blanchard was honest. "It will cost you 20 per cent more," he declared.

Albright thought for a moment.

"It will be worth 10 times 20 to the people who buy our homes," he said. "We'll do it." Record crowds touring Los Altos Village and the painters' union have backed that decision. The union admits its the finest paint job ever done in a Southern California housing development, according to Blanchard.

More than 15,000 persons have visited the new homes and more than 1000 have bought homes there.

The 750-home development includes two-and-three bedroom residences. They may be purchased as low as \$9995 and are available under GI loan and FHA financing plans.

Two model homes furnished by Aaron Schultz are near the sales office, 1798 Bellflower Blvd., and are open during the evenings as well as days.

Walker & Lee are sales agents for the Lloyd S. Whaley development.

Application of Zolatone, a highly specialized process, is restricted to state licensed union paint contractors.

Mortgage Study Group Will View Financing

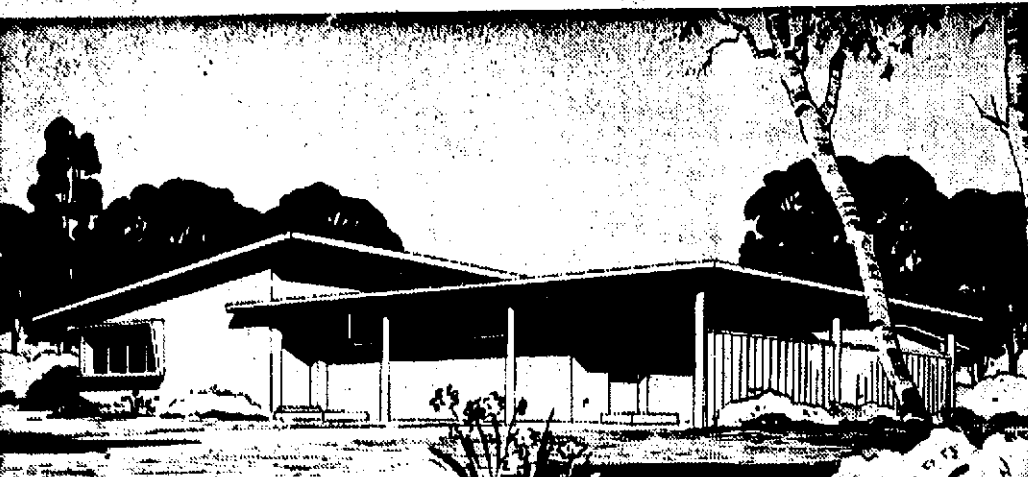
THE newly-formed Mortgage Study Committee of the National Association of Real Estate Boards will meet during the 44th convention of the parent organization in Cincinnati, Nov. 11-16, to consider the tight financing situation throughout the nation and to develop recommendations for action.

Included in the scope of the study is a proposal for a mortgage discount bank, privately

owned and operated. About 100 realtors have volunteered to serve on the committee.

Appraisal of real estate under present economic conditions will be the theme of two demonstration appraisals during the convention.

"Trade Secrets of Top Residential Salesmen in the United States," is the topic of a scheduled panel discussion.



Ed Krist's Happy Homes are now offered to veterans and nonveterans on a month-to-month rental basis of \$69. Above is one of the 226 homes in the \$1,500,000 Norwalk development at Foster Rd. and Curtis-King Hwy. Children and pets are welcomed by the pioneer Southland builder.

Happy Homes Rent Rapidly in Norwalk

ALL BUT 15 of the Happy Homes now completed on Foster Rd. and Curtis-King Hwy. in Norwalk have now been rented, reports Ed Krist, pioneer Southland builder.

His \$1,500,000 development is the first large rental unit offered by him in 20 years of erecting more than 4000 homes.

The two-bedroom dwellings are renting to veterans and nonveterans for \$69 on a month-to-month basis. Forty-four of the homes have already been completed and the balance of a total 226 are slated for completion within three months.

As noted by Krist, a nominal deposit will be returned to tenants upon their moving out in the event of normal wear on the property.

Close to 16 schools within a one-and-a-half-mile radius, including Excelsior High School,

Note County Building Boost

LONG BEACH was one of the leaders as construction in Los Angeles County rose sharply during September, reports the Los Angeles Chamber of Commerce.

Long Beach permits issued were for \$3,232,805 valuation, compared with \$3,128,850 for the same period last year.

For the county in general, construction totals of \$76,040, 149 in 45 cities and the unincorporated area, were 11 per cent above the \$68,580,777 of September, 1950.

But the year's initial nine-month total of \$648,391,242 continued to lag 16 per cent behind the \$772,539,943 established during a comparative period of last year's record activity.

Home construction again paced this year's building program with 43,745 residential permits issued at the end of September for \$416,716,885, or 64 per cent of the aggregate total.

Municipalities throughout the county issued 12,987 permits, including 4533 residential, valued at \$17,565,490 and covering 5302 dwelling units.

Unincorporated areas in the county had total valuations of \$22,475,675 and 3483 total permits including \$15,129,735 for 1614 residential permits and 1613 dwelling units.

Build More Residences

HOMEBUILDERS throughout the nation started 91,000 permanent non-farm dwelling units in September, an increase of 7 per cent from August, according to preliminary estimates of the U. S. Labor Department's Bureau of Labor Statistics.

The strength of homebuilding activity last month may be attributed partly to the Sept. 1 easing of credit limitations, and partly to builders' efforts to get construction under way before further materials' controls are imposed.

There also was some indication of a loosening in the supply of money for the residential mortgage market.

For the first nine months of 1951, housing activity totaled 852,000 new dwelling units, well above the 1948 and 1949 level, but 23 per cent under the record attained in 1950 for the same months.

Private builders' housing volume during the third quarter of 1951 was down only 8 per cent from the second quarter, despite virtual disappearance of pre-Regulation X commitments.

Final estimates for the first half of 1951 indicate that one-family houses accounted for a slightly larger proportion of private builders' activity this year than in 1950.



Presentation of the charter for Long Beach Chapter 94, Society of Residential Appraisers, was made this past week. Participating in the presentation ceremonies were (left to right) Victor Lundy, district governor; Harry Hall, president of the national society; Barbara Moss, recording secretary; A. G. Maspero, local president; Frances Legas, national secretary; Ira Berman, president of the Los Angeles chapter, and Glen A. Gerken, organizer of the Long Beach chapter.

Appraiser

A. G. Maspero, 423 Security Bldg., has been approved as a senior member of the Society of Residential Appraisers, it was announced yesterday by the board of governors of the international society.

Shingling

If one has any doubts about laying asphalt roof shingles over old wood shingles, he can forget them, says the National Association of Home Builders. Application of almost any type of asphalt shingles over old wood shingles is practical, if handled properly. However, sheathing must be free from rot and the old wood shingles be fairly solid.

AT SHAWVER'S

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PAINT SALE

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Park Estates Attract Buyers

LOYD S. WHALEY'S Park Estates continues to attract buyers from both Long Beach and Orange County, with many new homes already started and others out of the planning stage, reports Howard Reed, sales supervisor.

"Despite unusual conditions in the building industry, people are finding out that fine homes can be built well within the limitations set up by the federal government," he declared.

"As a matter of fact, people who have been holding off building for one reason or another are finding out that to delay is to make a mistake. Consequently, many new homes are off the planning board and into the ground-breaking stage," he said.

Park Estates is the luxury phase of Whaley's vast overall development program which has attracted national attention. Homesites have been laid out by the developer in order to insure variations in elevations, to lend charm and dignity to all the homes in the area, and at the same time maintain factors of safety and convenience for everyone in the community.

Park Estates homes are near major shopping centers and transportation to downtown Long Beach is easily available.

Ideally located with the long-range view in mind, Park Estates has achieved a completeness not found in many similar developments around the country.

Subdivisions IN THE MILL

Clayton P. Staples, 5325 Atlantic Ave., is preparing plans for a new 90-acre subdivision located west of Avalon Blvd. and south of 223rd St. for Thorson Homes, 525 W. 228th St., Wilmington.

It will be divided into 537 lots and include pavement, curbs and sewers.

An eight-acre subdivision to be divided into 38 lots is planned west of Paramount and south of the Southern Pacific Railroad, Downey. Seaboard Engineering Co., Beverly Hills, is preparing the plans for Ryness Construction Co., Los Angeles.

Improvements will include pavement, curbs, sewers in a three-acre subdivision south of Ocean St. and east of Main St., Avalon-Sepulveda. L. H. Gowdy, San Marino, is planning it for Avalon Properties, Inc., Altadena.

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"UNIVERSITY MANOR"

HOMES ARE THE BEST FHA HOMES IN LONG BEACH

PROVE IT TO YOURSELF BY SEEING THESE REALLY BETTER HOMES TODAY

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"You'll get more for your home dollar in the house of your choice in University Manor."

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\$12,100

Easy FHA Terms

2 New Furnished Model Homes By Bill Jones Furniture of Lakewood

Directions: University Manor Homes Are Located At Intersections of Los Coyotes Diagonal and Bellflower Boulevard.

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University Manor

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No red tape... No taxes...

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\$69 NO SMALL RETURNABLE DEPOSIT

ED KRIST'S "Happy Homes"

2-Bedroom, Ultra-Modern With Paved Enclosed Patios

Here's Glorious California Indoor-Outdoor Living at Its Best!

- Wire-Fenced Backyards
- Painted Walls & Ceilings
- Chrome Bath Accessories
- Asphalt Tile Floors
- Formica Drainboards and Worktops
- Steel Sash Windows
- Plus Extra Features

(Take Firestone Blvd. to Studebaker Rd., turn south to Foster Rd., then a half mile to Happy Homes)

FOSTER RD. at CURTIS-KING

Just West of Studebaker Rd.



Delicious refreshments for Halloween parties are these. For recipes, see Mildred Flanary's article on cooking.

Shelf Paper Goes Red



Red predominates in these five new shelf papers just introduced by one prominent manufacturer.

By Caroline Coleman

KEEPING IN MIND the green set against a brilliant American woman's awareness of fashion in the home, one manufacturer of decorative paper shelving has just introduced five new patterns. Each of these was selected with the help of a panel of interior decorators for color beauty, artistic design and appeal to women.

Particularly noteworthy about the collection is the predominance of red which promises to be a leading kitchen accessory color during the coming year.

First of the new patterns is called "Floral Vine" and is deep

cuddly gray kitten in two lovable poses. This pattern will lend charm to a blue or red or yellow kitchen, and will be equally at home in a playroom or nursery where its friendly spirit will win popularity with youngsters.

Third of the new patterns is called "Fruit 'N' Check." Again red is the star and background color. Here, however, the red is combined with white to form tiny checks. Superimposed on the red and white checked background are modern fruit designs, including yellow lemons, deep blue grapes and rich, ripe red cherries—all with deep green leaves. Homespun in its appeal, it can, nevertheless, be extremely smart as a contrasting decorative note in an ultra-modern kitchen.

IN THE FOURTH PATTERN, red again predominates. Called "Royal Dahlias," this pattern is distinguished by its utter simplicity. Exquisite large red dahlias with glossy green leaves appear against a stark white background to produce a pretty pattern for a red, white, blue, green or gray kitchen.

Fifth of the group is "Gingham Garden," a pattern which comes in two different combinations of the same colors. Both feature gay nasturtium blossoms and gingham checks. This pattern has the unique advantage of being co-ordinated with a complete line of kitchen accessories. Thus the woman who would like to have her entire kitchen in matching design can purchase decorative shelving along with seat cushions, curtains, bread box or waste basket all in the same "Gingham Garden" design and colors.

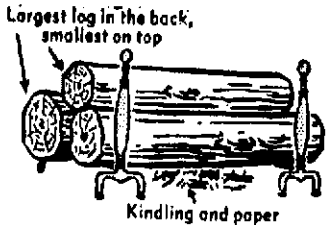
Keep Home Fires Burning

By Bob Scharff

A FIREPLACE is a source of warmth and pleasure during the chill fall evenings if the fire is well built and the right wood is used.

Preferred woods across the country are beech, birch, ash, hickory, maple and oak. Pine, eucalyptus, oak and walnut are the principal firewoods in California.

To burn wood, proper arrangement of the logs is important. Place crumpled paper and kindling on the bottom and lay correct length logs on and



irons as shown in the diagram.

Space between logs is necessary so that the flames from the kindling will come up through and ignite them. When you add a new log, always place it at the back and never put a large log on top of a small one.

If a coal fire is what you want, first start the wood kindling in a basket grate and then put coal on top. As the coal burns down, clean out the ashes by working a poker through the grate slots and add fresh coal.

If smoke comes out into the room, it may be because the heat produced at first is not sufficient to start a good draft. Light a twisted piece of paper and hold it under the fireplace throat. This should start a draft but if it doesn't, either the fireplace is not properly constructed or the flue has become clogged. The flue can be cleaned by weighting a burlap bag with several stones, partly filling it with rags and lowering it in the flue with a rope.

To keep a fire throughout the night, put a shovelful of dead ashes over it and wire screen in front to hold stray sparks. In the morning, a handful of chips on the embers and a few puffs of the bellows and the fire will be going again.

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Halloween Treats

By Mildred K. Flanary

ARE YOU expecting any little ghosts, goblins or witches in your house on Halloween? There's little doubt they'll be there, so it's a good idea to be prepared to please their palates—unless, of course, you have no fear of all their daring threats. They are usually satisfied with cookies, candy, doughnuts or apples—but if you're planning to entertain a few such guests in your parlor, you'll want something extra special to go with the apple-bobbing, witch's brew and other Halloween fare.

Following are party food recipes that are fun to serve on the night when bats fly, black cats stalk, and witches take to their broomsticks:

Bran Delights

- 1½ cups sifted flour
- 2 teaspoons double-acting baking powder
- ½ teaspoon salt
- 1½ teaspoons grated orange rind
- ½ cup butter or other

- shortening
- 1 cup beet or cane sugar
- 1 egg, well beaten
- 1 tablespoon orange juice
- 1½ cups 40% bran flakes

Sift flour once, measure, add baking powder and salt, and sift again. Add orange rind to shortening and cream thoroughly. Add sugar gradually and cream together until light and fluffy. Add egg, milk, and orange juice, beating thoroughly. Add flour gradually, mixing well; then add flakes and mix thoroughly. Chill until firm enough to roll. Roll ¼-inch thick on lightly floured board. Cut with floured 2½-inch cutter; bake on greased baking sheet in hot oven (425° F.) 6 to 8 minutes. Makes 3 dozen cookies. Or the cookies may be cut in fancy shapes such as the half moon shown in the picture.

Coconut Candied Apples

- 6 medium-sized apples
- 1 cup brown sugar, firmly packed
- ½ cup beet or cane sugar
- ½ cup light corn syrup
- ½ cup water
- 1 tablespoon butter
- 1 teaspoon vanilla
- 1½ cups shredded coconut, cut

Wash and dry apples. Stick wooden skewers into stem ends

of apples. Combine the sugars, corn syrup, water, and butter in saucepan. Cook over low heat until sugar is dissolved, stirring constantly. Continue cooking, without stirring, until a small amount of syrup becomes slightly brittle in cold water (or to a temperature of 272° F.). Remove from heat. Add vanilla. Dip apples, one at a time, into the syrup, working quickly. Roll in coconut. Cool on waxed paper. Makes 6 candied apples.

Orange Gelatin Jack O'Lanterns

- 4 large oranges
 - 2 cups hot water and orange juice
 - 1 package raspberry-flavored gelatin
 - 1 cup diced drained orange sections, free from membrane
- Wash oranges. With small sharp knife, cut eyes, nose, and mouth in side of orange. (To make round eyes, use apple corer.) Cut a slice from top of each orange. Carefully remove pulp and juice and reserve. Wrap remaining orange shells in damp cloth until ready to use.

Add reserved orange juice to hot water to make 2 cups. Dis-

solve gelatin in the hot liquid. Chill until slightly thickened. Reserve ¼ cup and chill until firm. Add orange pulp and diced orange sections to remaining gelatin and chill until firm.

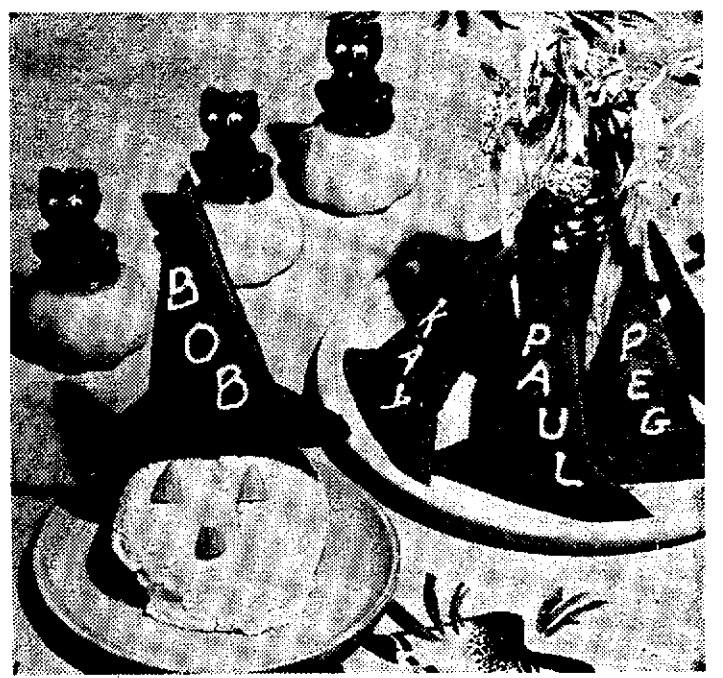
Just before serving, pile fruited gelatin into reserved orange shells. Replace slices cut from top. Cut plain gelatin in tiny pieces and insert in holes cut for eyes, nose and mouth. Makes 4 servings.

Chocolate Coconut Chews

- ½ cup chocolate chips
 - 1½ cups corn flakes
 - 1½ cups shredded coconut
 - 1 cup beet or cane sugar
 - 2 eggs, well beaten
 - 1 teaspoon vanilla
- Combine chocolate chips, corn flakes, coconut and sugar in bowl. Add eggs and vanilla. Let stand 5 minutes. Drop from teaspoon on greased baking sheet and bake in moderate oven (350° F.) about 10 minutes. Makes 3 dozen cookies.

Witch Hat Cookies

- 2 cups sifted flour
- ½ cup non-fat dry milk
- 1 teaspoon baking powder
- ¼ teaspoon salt
- ½ cup shortening
- 1 cup beet or cane sugar
- 1 egg, unbeaten



Chocolate cookie witches' hats set high on scoops of ice cream with candy-corn eyes and noses rate highly.

- 1 teaspoon vanilla
- 2 tablespoons water
- 2 squares unsweetened chocolate, melted

Sift together flour, dry milk, baking powder and salt. Cream shortening. Add sugar gradually beating until light and fluffy. Beat in egg. Stir in vanilla and water. Add dry ingredients gradually, beating until smooth. Stir in cooled, melted chocolate. Divide dough

into three portions. Wrap in waxed paper and chill several hours. Roll out ¼-inch thick on lightly floured board. Cut into witch hat shape. (Make hat shape out of cardboard.) Place on well-greased cookie sheet. Bake in moderately hot oven (400° F.) 5 minutes. Decorate cooled cookies with children's names using a confectioner's sugar frosting. Makes 38 4-inch cookies.

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Whatever the color...the more Brilliant, the more exciting!



Now! Undull Your Hair WITH THE NEW Miracle Modart Shampoo..

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2 MODART Makes Hair Up To 35% More Brilliant.

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You see color values you never dreamed possible... lovely highlights to make you more glamorous. New allure... without tinting or dyeing. And utterly without damage of any kind whatever to your hair. There is nothing in MODART to dry the hair. Or make the ends brittle. Instead—you get natural looking, easier to set hair. Lovelier to look at... lovelier to feel. Get MODART today and see how wonderful it is. You'll be glad you did.

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CREME SHAMPOO THREE LINGERING FRAGRANCES

Works Wonders In Hardest Water

Hoover Writes of His Life

THE MEMOIRS OF HERBERT HOOVER, 1874-1924. The Years of Adventure, 1874-1924. By Herbert Hoover. 128 pp. New York: The Macmillan Co. \$4.

By Fred Taylor Kraft
Press-Telegram Book Editor

DURING his more active years from 1915 to 1924, when he was at work on vital assignments for his country, Herbert Hoover necessarily did much traveling. It was at odd moments on these trips that he put down and documented the important episodes of his early life. These illuminating glimpses into the life and work of the only living ex-President and California's most distinguished citizen comprise the first volume of the memoirs of this major figure of our times.

Mr. Hoover's book is made up of three parts: (1) the period from his birth in 1874 to the end of his professional career in 1914; (2) World War I and the Armistice, from mid-1914 to 1919; and (3) his relations to the making of the Treaty of Versailles in 1919. The original text has not been changed except to include some minor quotations here and there and to condense by eliminating a large amount of documentation. Mr. Hoover explains that he "could have revised the volume in the light of 25 years after, but it has seemed to me that the value of such memoirs is to reflect views one held at the time and to clothe the documents of formal history with their background of events and personalities." An autobiographer of lesser stature would have made changes in the light of subsequent happenings.

Immediately after his graduation from Stanford University in 1895, Mr. Hoover began to carve for himself a successful engineering career that is virtually without parallel in his lifetime, often traveling to the far corners of the world. Later he carried out numerous important assignments for his country, and when the United States entered World War I he became U. S. Food Administrator and a member of other vital government agencies. Never boastful of his accomplishments, he writes smoothly and interestingly of a grave period in his country's history, often supplementing his story with priceless little personal observations. Those who read this volume of Mr. Hoover's memoirs will look forward with eagerness to his next.

Library Gets New Records

BRILLIANT playing of the piano, clarinet and flute are featured on new recordings at the library: Beethoven, "Sonata No. 5 in C Minor" with "Sonata No. 6 and 23" (Backhaus, piano); Berg, "Sonata for Piano," "Four Pieces for Clarinet and Piano," etc. (Forrest, clarinet); Delio Jolo, "Concerto for Harp and Orchestra" with Diamond, "Romeo and Juliet" (Vito, harp); Handel, "Sonatas for Flute and Continuo," etc.; Hindemith, "Sonata for Clarinet and Piano" (Tupas and Forrest).

The library records most in demand last week were: "Bonny Goodman's 1938 Carnegie Hall Concert"; Elliot, "Poems"; Fry, "The Lady's Not for Burning"; "Music of Charles Ives"; and Rodgers, "The King and I."

Trio to Serve on Art Jury

ARTISTS who will serve as a jury for the Long Beach Art Association's juried show at the Municipal Art Center throughout November are Art Landy, of Bellflower, who teaches art in Long Beach, Bennett Bradbury, of Laguna Beach, and Laura Artz, of Long Beach.

Something new has been added this year. For the first time, the association will accept crafts pieces as well as sculptures for the exhibit. Among the handicraft specimens that may be entered are ceramics, leather work, woven fabrics, including rugs, textile paintings, wood carving, jewelry and metal sculptures.



Red menace of world-wide aggression is epitomized here in person of Tank Officer Col. Sukhvarov, hero of the Soviet Union Guards, during Moscow's May Day military parade. This photo—the frontispiece—is one of more than 1500 pictures from new edition of "Year." See review.

Picture History of Year Brilliant and Dynamic

YEAR: The Annual Picture History, edited by Baldwin H. Ward. 224 pp. Los Angeles: Year, Inc. \$5.95.

MOST students of history will say that as a picture account of world events during 1951, this large, beautifully printed book leaves little to be desired. And they will be right. For here, with 1500 of the year's most brilliant and dynamic news pictures and 75,000 words, unfolds the drama of what has happened in the world in the last 12 months with driving, breath-taking force.

The aura of preparation by the Western World to preserve its freedom pervades but, while the book contains much of the serious side of the news, humor and gaiety and fun are by no means omitted.

Appropriately, the Korean war occupies the opening chapters. There follows the report on national affairs with such topics as America's alert to mobilization, the rise of prices, politics and mudslinging, the firing of MacArthur, and new weapons of war all coming in for a share of discussion. Other chapters are devoted to world affairs with reports on U. N., communism, and important news breaks from virtually every country. The closing chapters take up the American scene and they cover such subjects as television, radio, sports, education, religion, science, transportation, fashions, movies, crime and disasters. Each chapter contains many outstanding pictures not heretofore published. This fourth annual volume of "Year" will take its place proudly in any library, however discriminating.

Books, Writers

Payne's 'Red Lion Inn' Dramatic, Romantic

By Joseph Joel Keith

ROBERT PAYNE, unlike so many novelists who probe the past and become lost in ambitious themes peopled by many characters, is a writing gentleman who builds scene after scene, the small and the spreading sequence, and keeps control of his subject matter.

MR. PAYNE'S newest forceful work is "Red Lion Inn," laid at the turn of the century, and a dramatic, robust and romantic period he presents. Jabez Amory, proprietor of the Inn on the river bank, is a strong and whole character, and a fine contrast for his invalid wife; and though the members of his family, especially his daughters Ursula and Rachel, live and breathe and bring vitality to these pages, it is redoubled Jabez, with his warm loyalty to Queen Victoria, who dominates much of Mr. Payne's romantic novel of old London.

PRENTICE-HALL has not published a finer book in many a moon, and there is no diminution in the warm and sturdy quality of Robert Payne's work.

THE UNIVERSITY PRESS MAGAZINES preview the writers of quality.

SOUTHWEST REVIEW, Southern Methodist University, edited by Allen Maxwell, pub-

Statements by Stassen

MAN WAS MEANT TO BE FREE: Selected Statements of Harold E. Stassen, edited by Amos J. Peaslee. 49th pp. New York: Doubleday & Co. \$3.00.

SINCE he delivered the keynote address at the Republican National Convention in 1940, Mr. Stassen has spoken and written on most of the political issues of the day. This collection, comprising most of his important utterances, stands up well in a period that has seen many another statesman quietly eating his words and hoping nobody will recall them. The net impact more than justifies the title; the ideas advanced here are those of the free intelligence appealing to its counterpart in the American listener and reader.

It is a tribute to the author that he has found it unnecessary to revise and explain. The only editing appears to have been a summary of contemporary headline events prefacing each statement.—G. W.

lishes in its excellent fall issue an interesting section of a forthcoming O. W. Pierce novel, to be published by Doubleday. Fine writing, for the discriminating reader.

THE GEORGIA REVIEW, edited at the University of Georgia Press by John Olin Eldson, publishes in its current issue "The American Heritage Can Be Taught," by Blake Clark, Gifted Reporter for the Reader's Digest.

THE ANTIOCH REVIEW, whose editorial board is headed by Paul Bixler, is a national quarterly published in Yellow Springs, Ohio, home of Antioch College. Nolan Miller, author of that delightful novel, "The Merry Innocents," published by Harper and Bros., is one of the most dynamic contributors. Mr. Miller handles the people who handled D. H. Lawrence—or mishandled Lawrence!—and he does it in no uncertain terms. He has force—that man Miller—and he isn't afraid to speak out and be heard.

MORE READERS should hear the voices in the better university press quarterlies. Southwest Review, The Georgia Review and The Antioch Review are three of our most vital quality quarterlies.

Novelist Depicts Vikings

THE VIKING, by Edson Marshall. 380 pp. New York: Farrar, Straus & Young. \$5.50.

By Garald Lagard

THERE is in this vigorous novel a splendid sense of broad, sparsely settled lands, and empty treacherous seas. And the men to cover them were Vikings, and Ogier the Dane was great among them. He was young when he at last broke from his slave ring and, even if the hand of Ragnar was against him, there were those who trusted in the fate of Ogier to place him always where great peril lay, but whose trust extended beyond the peril to the triumph.

Hasting Maldenface bore nine wounds from Ogier's falcon, and the wounds went deeper than the skin. And when Ogier took the dark and lovely Morgana from him, the chase led to the shores of England. It was there that Ogier again met Ragnar, Hasting's father, and Ragnar's fate was such as to bring hate to bear upon him, a hate that was to be kindled strangely and that was to bear strange fruit when the Vikings at last made the great invasion of England.

This is a book filled with blood, and parts of it might seem overdone to the point of absurdity were it not for the device of having Ogier tell his own wild story. From his lips it becomes credible, a true saga of an ancient time.

Cook Book a la Boston

THE BOSTON COOKING SCHOOL COOK BOOK, Ninth Edition, completely revised, by Wilma Lee. 374 pp. Boston: Little, Brown & Co. \$5.95.

TO SELL 100,000 copies, a book must really have something. "The Boston Cooking School Cook Book," in all editions, has sold 2,748,000 copies!

This beautiful cook book does, indeed, have everything. If a housewife had no other, it should suffice for any occasion with greatest satisfaction. It runs the whole satisfying gamut of cookery, from advice on tools for good cooks to recipes that would test the skill of a veteran chef. Important these days is the advice it offers on shopping for and cooking meats and, to coastal residents, the all but endless ways of preparing fish. The recipes, frequently augmented with beautiful photographs in color, run far into the hundreds, from cocktails and canapés to tortes, home-made ice cream in a freezer, chiffon pie and New Orleans pralines. And, sure enough, there's one for Boston baked beans—made with California pea beans!

First 'Health' Stamps From Fiji Reach U. S.

THE FIRST set of "health" stamps ever issued by Fiji have arrived on the philatelic scene. The 1-pence plus 1-pence brown depicts a group of Fijian boys swimming. The 2-pence plus 1-pence green shows a Fijian football player in native attire. Both designs also have a vignette portrait of King George VI in the upper right corner. The additional values on the stamps will go to various health projects. New Zealand has been issuing a similar type Health stamp for many years.

THE CANADIAN International Stamp Exhibition (CAPEX) was held recently in Toronto to commemorate the 100th anniversary of government issued postage stamps as well as the centenary of the postal administration. This was the first exhibition of its kind ever held in the British Empire outside of Great Britain. Some of the rarest collections, including part of King George VI's collection, were exhibited.

GREECE has issued a well designed set of six new



Mrs. Feeley, Miss Tinkham, Mrs. Rasmussen, Old Timer. They are all back in "Wait for the Wagon," new book by Mary Lasswell (above).

Feeley et al Back Again!

WAIT FOR THE WAGON, by Mary Lasswell, illustrated by George Price. 158 pp. Boston: Houghton Mifflin Co. \$2.50.

By George Serviss

BLAZING a typically American trail of beer cans in a whacky dash across country, fiction's zaniest chickens come home to roost in San Diego in "Wait for the Wagon," another chapter in the ridiculously funny adventures of Mrs. Feeley, Mrs. Rasmussen, Miss Tinkham and Old-Timer.

Last heard from in the hilarious "One on the House," in which they were successful proprietors of an inn in New Jersey, these laughable characters are tweaked by the nose by Old Man Nostalgia himself and they take off for their beloved home town in a 1926 Cadillac. Old-Timer is at the wheel, a can of iced beer is between the jump seats, the ladies are sprawled on the deep cushions and an alabaster statue of Aphrodite rides in silent majesty in the back seat. Along the way are cops, truck drivers, an innkeeper named Crusher Dasey, a flashy strip-teaser and an oddity named Dr. Crudeleigh Freemartin.

Mary Lasswell sets up a creditable plot in this new book and supplies a crusher for a finale that has both humor and pathos. There's also a between-the-lines hint of another story to come—and it can't come too soon to please Mary Lasswell's best-seller lists of admirers.

Long Beach Best Sellers

- FICTION:
1. THE CANE MUTINY, by W. W. R.
 2. THE CRUEL SEA, by Mossart.
 3. MELVILLE GOODWIN USA, by Macquard.
 4. FROM HERE TO ETERNITY, by Jones.
 5. MR. SMITH, by Bromfield.
 6. WITH ALL MY HEART, by Barnes.
- NONFICTION:
1. THE SEA AROUND US, by Carlson.
 2. KOK-TUKI, by Heyerdahl.
 3. MY HOME ON THE RANGE, by Kennedy.
 4. TIME TO REMEMBER, by Douglass.
 5. QUEST FOR A LOST CITY, by Lamb.
 6. BETTER HOMES AND GARDENS HANDYMAN'S GUIDE.



stamps dedicated to the reconstruction of that country since World War II. The 700-drachma brown symbolizes industrialization; 600-d aqua marine, fishing; 1300-d blue, rebuilding; 1600-d olive green, farming; 2600-d sepia, home industries, and 5000-d rose, electrification.

JOHNNY'S BACK! DOWN THE ROAD WITH JOHNNY, by Irene Smith. New York: Whittlesley House. McGraw-Hill Book Co. \$1.75.

JOHNNY BUCKLEY made a big hit with kids and book critics alike when he first appeared in an Irene Smith story. Now he's back, and his adventures are geared to children's likes and feelings. Ably illustrated by Kurt Wiese.

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L. B. Art Assoc'n. to Exhibit

By Lilian Haislip

MEMBERS of the Long Beach Art Association are looking forward with enthusiasm to the first showing of their work in the new Municipal Art Center, 2300 E. Ocean Blvd.

Another first is noted in this juried exhibit of the association's annual fall membership show. It will be the first time that crafts and sculptures will be admitted.

Pictures and other works of art, juried last night, will be placed Thursday. Jury members are Art Landy, of Bellflower, who teaches art in the adult education department of the Long Beach City Schools; Bennett Bradbury, of Laguna Beach, and Mrs. Laura Artz, of Long Beach. The show will be open to the public beginning Thursday afternoon through November.

The city-wide October art show, sponsored by the City Art Department and arranged by the Cultural Arts Center Association, moves out Wednesday.

Co-operating with the Art Association in arranging the new show is Edward Castagna, temporary gallery director. Mrs. Helen Crall is chairman of the membership exhibition committee and Mrs. Marjorie Cate is president of the association, composed of around 200 members.

REPRESENTED in the Palos Verdes Library Art Gallery exhibit through October are the romanticist paintings of Marie E. Kendall and the mellow water colors and oils in subtle coloring by Henry L. Richter. Both artists formerly lived in Long Beach.

Mrs. Kendall, who now lives in Hollywood Riviera, Torrance, is active in the Long Beach Women's Committee for the Los Angeles Philharmonic Orchestra. Richter who taught art in Long Beach now lives in Rolling Hills. Both artists have paintings hung in the guest artists' room in the Municipal Art Center here.

Exhibit Art at Scripps

AMONG the exhibitors in the first all-alumni art exhibition at Scripps College are Joseph Donat, of 2424 Linden Ave., who teaches art at Long Beach City College, and Fred Meiers, of Rolling Hills.

Some 65 young professional artists, graduates of Scripps College, or holders of the degree of master of fine arts from Claremont Graduate School, are represented in the contemporary galleries of the Florence Rand Lang art studies of Scripps. In the exhibition are water colors and oil paintings, ceramics, sculpture, weaving, printing and architectural design. The exhibit is open daily to the public from 2 to 5 p. m.

Donat is known for his distinctive wood block engravings as well as for his paintings. Millard Sheets, whose work is familiar in art circles of Long Beach, is head of the art department at Scripps.

Autograph Party

Roland Hill, Long Beach author, will autograph copies of two of his books, "Hills-way" and "I Recommend in Long Beach," at Carmelite Nuns' Auxiliary Ghost Town Frolics from 1 p. m. to midnight today at Lakewood Country Club. All proceeds from sales of the books will go to the auxiliary.

Poems Published

Cora B. Storey, a member of the Long Beach Writers Club, is the author of a collection of poems just published in booklet form. Most of the poems had been previously published in newspapers and in such magazines as Candor, Poet's Haven, and The Poetry Hour.

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Henry Bernahl puts the finishing touches to an old whaler with dummy ports to scare pirates into believing it carries a heavy battery of guns. See story on this page.

Grass Valley Artist Sets Up Studio in Sailing Ship

By Edsel Newton

IN THE SALTY atmosphere of the outer harbor, aboard the old windjammer Pacific Queen, Henry Bernahl has set up his art studio and gallery of authentic marine paintings.

The 50-year-old Grass Valley, Calif., artist whose work is dubbed "documentary" by experts, specializes in reproducing famed old sailing ships. Prominent among these is the Pacific Queen herself, last in the world of the great square-riggers, although iron-hulled and of a later era than the great Flying Cloud, Sovereign of the Seas, Gamecock, Stag Hound and others which were world-renowned in the clipper era.

Bernahl went to sea from his native England when he was barely 14 years old and was

one of those seamen who saw the end of the windjammer era. He is preserving their classic beauty on canvas.

Bernahl and his wife are residing aboard the Pacific Queen, having been provided quarters by the ship's owners, Mr. and Mrs. Frank J. Kissinger.

Between windjammer pictures he paints modern scenes, one of the latest a Liberty ship being nursed away from her berth by two tugs, with the Navy Shipyard cranes in the background.

Fiction Shelf

STREET MUSIC, by Theodora Keogh. 288 pp. New York: Farrar, Straus & Young. \$3.

IN THIS artfully simple tale Linnet Miton, newly married to Claude whose present is that of a music critic on the Paris radio, but whose past is involved with political prisons and close-to-crime activities, finds his Paris not that of her dreams. And the child Felice, a runner for those in search of drugs and strange vices, finds Claude a dweller on her street and a fellow of her dark ways.

There is a tension in this novel, and increasing sense of doom that builds up to a powerful climax, when Felice believes Claude is threatened by a man who knew his early history. And Linnet finds the 11-year-old child offering her husband something she herself was unaware existed. It will take the reader little more than an hour to find out what came of all this, and he will not soon forget it.—G. L.

THE BLESSING, by Nancy Mitford. 300 pp. New York: Random House. \$3.

THIS Book-of-the-Month selection is a very light story written by one of the fabulous Mitford daughters. The author is presently living in France which is the setting of much of the story. The extraordinary hero is a Frenchman who exerts an unusual influence over most of the ladies he meets—they all fall in love with him! He marries an English girl who gives him a son—the "blessing." The wife cannot tolerate the lightness with which her husband regards his marital vows. The son aids in keeping his parents apart. There is, as usual, a happy ending. There must be a dearth of good fiction if this story is a Book-of-the-Month selection.—E. G.

AND RIDE A TIGER, by Robert Wilder. 345 pp. New York: G. P. Putnam's Sons. \$5.50.

IF YOU floated on a raft with a man for eight days, and you saw him put a bullet through his head and you could have stopped him but you did not try because you hated him and his perpetual complaining, what would you do if you went

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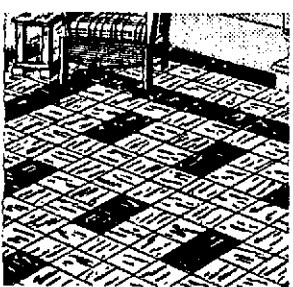
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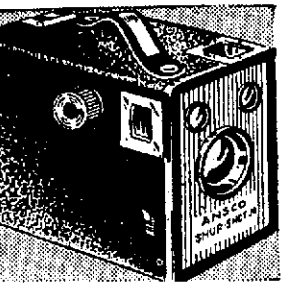
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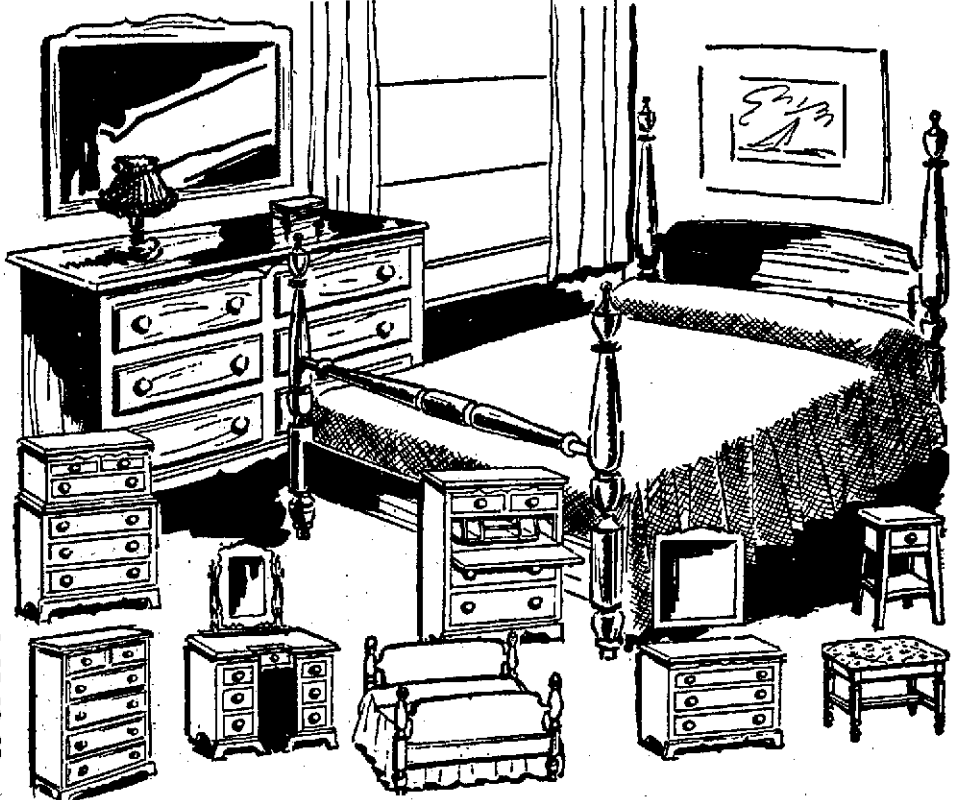
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